



Radio and Television  
Commission of Lithuania

2020 Annual Report

Radio and Television Commission of Lithuania

**RADIO AND TELEVISION COMMISSION OF LITHUANIA**  
**2020 ANNUAL REPORT**

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## CHAIRMAN'S MESSAGE

For the purpose of complying with its obligation set out in the Law on Provision of Information to the Public (the “LPIP”), the Radio and Television Commission of Lithuania (the “RTCL”) presents the annual report for the year 2020 to the Seimas of the Republic of Lithuania (the “Seimas”) and invites the general public to familiarise with it.

The RTCL was founded by virtue of the LPIP in 1996, and is an independent body accountable to the Seimas. The RTCL acts as a regulator and supervisor of radio and television broadcasters and providers of on-demand audiovisual media services under the jurisdiction of Lithuania, including the oversight of re-broadcasters and other persons operating in Lithuania and engaged in the dissemination of television programmes and/or individual programmes via the Internet to Lithuanian users. The RTCL has also the mandate to enforce copyright protection on the Internet.

At the end of 2020, the RTCL was overseeing 108 entities engaged in both licensed and unlicensed activities.

In the reporting year as part of its functions, the RTCL held 23 meetings, 26 conference meetings, passed 167 decisions, imposed 12 administrative sanctions, handled 43 complaints by individuals and responded to over 300 inquiries, sent 494 official documents, and received 538 official letters.

2020 presented a variety of regulatory challenges due to the emergency situation measures necessitated by the COVID-19 pandemic and the subsequent national lockdown in Lithuania. Initially, lockdown posed certain challenges but the RTCL was able to quickly transition to remote work and continued working successfully.

In the reporting year, the RTCL focused on the actions aimed at transposing the EU's Audiovisual Media Services Directive (the “AVMSD”) into national law, and on participating, as much as possible, in the virtual work of the European Regulators Group for Audiovisual Media Services (ERGA) which advises the European Commission on matters of implementation of the AVMSD.

It should be noted that in the reporting year the RTCL was highly successful in protecting the rights of copyright owners on the Internet. Under the Law on Copyright of the Republic of Lithuania (the “Copyright Law”) the RTCL was given the mandate to monitor and protect copyright owner rights on the Internet, and consequently powers to block websites and mirror sites that provide access to illegally published copyrighted content. The enforcement of measures provided for by the Copyright Law has demonstrated unequivocally that the blocking of piracy sites was working—the number of visits to these sites had dropped significantly, for some of them by more than 60%, and some were forced to shut down. This means that continued efforts of the RTCL contributed to the prevention of illegal activities and better protection of copyright owner rights on the Internet.

Last year, in an attempt to prevent threats to national security and in accordance with the LPIP, the Radio and Television Commission of Lithuania suspended the free reception in Lithuania of television stations RT, RT HD, RT SPANISH, RT DOCUMENTARY and RT DOCUMENTARY HD re-broadcast or disseminated via the Internet and controlled by Dmitry Kiselyov. The decision was taken on the basis of the List of persons and entities under EU restrictive measures over their important role in Russian propaganda in support of the 2014 annexation of Crimea and ongoing Russian aggression in Eastern and South Eastern Ukraine.

Last year, the RTCL also launched a suspension procedure over the dissemination of disinformation and incitement to hatred in Russian-language station *RTR Planeta* re-broadcast in

Lithuania. In the reporting year, however, no repeat violations had been observed and the procedure to suspend the free reception of the programme was terminated in accordance with international and national regulatory provisions.

One of the most important goals of the last year, which the RTCL implements successfully and aims at improving upon every year, is creating equal regulatory conditions for all economic operators engaged in similar activities that the RTCL supervises; implementing convenient and efficient tools of consultation and cooperation and providing methodological assistance, and ensuring feedback.

Highly significant and relevant was the evaluation done by the Ministry of Economy and Innovations which was performed on the basis of the Institutional Performance Evaluation Methodology (Scoreboard). The tool allows the State to evaluate how institutions tasked with supervising economic operators implement innovative business oversight measures and how they introduce other modern operational practices relating to business oversight. Based on the most recent Scoreboard, the RTCL was among supervisory institutions that made the greatest progress. The results demonstrate that clear consultations and quality methodological assistance—being one of the priorities of the RTCL’s operations—are being implemented properly.

On 10 February 2020, the RTCL launched a new version of its website. It is now faster, offers more functions, has a user-friendly menu, and offers a more secure browsing experience which makes it easier to find information of interest for people visiting the site. The website is also easier to browse on smart phones and mobile devices.

Findings of a survey done by the Information Society Development Committee that looks into compliance of national and local authorities and institutions and their websites with general requirements has also showed significant progress made by the RTCL in the reporting year. One area that remains to be improved is website accessibility for disabled users. Website compliance with the evaluation criteria was 96%.

In 2020, the RTCL was limited in terms of its international activities as the coronavirus (COVID-19) pandemic put restrictions on the scope and variety of international events. However, to the extent it was practically possible, the RTCL attended remote meetings held by ERGA and the European Platform of Regulatory Authorities (EPRA).

In 2020, the competition of the best in radio and television *Pragiedruliai* started by the RTCL was held for the eighteenth time. Again, because of the coronavirus pandemic and national lockdown the jury chose winners and nominees remotely, and the award ceremony was cancelled. The tradition, however, was upheld and the competition took place even in the year of so many challenges. The competition remains a significant event for radio and television producers and is aimed at promoting the production of better quality and more varied radio and television content.

In 2020, all activities of the RTCL outlined in the 2020–2022 Strategic Action Plan were carried out using the funds available for the RTCL’s programmes and strategic and priority goals.

In the reporting year, financial activities were carried out responsibly by maintaining a balance between the institution’s revenue and expenditure.

Rimantas Bagdzevičius  
Chairman

## MISSION AND OBJECTIVES

The RTCL's mission is to create value to society by promoting reliable and quality dissemination of public information in radio and television programmes, ensuring the accessibility to the public of radio and television broadcasting and re-broadcasting, dissemination of television programmes and/or individual programmes via the Internet and provision of on-demand audiovisual media services, and defining equal regulatory and competitive conditions for all economic entities engaged in similar activities.

Priorities of the RTCL in the reporting year were:

- Enhancing the protection of individuals, including minors, against the detrimental effects of public information, inter alia, through legal means designed to prevent the dissemination of information not to be published (prohibited information), or controlled public information, in radio and television programmes;
- Ensuring equal regulatory conditions for all economic operators overseen by the RTCL and engaged in similar activities; and
- Issuing mandatory orders to Internet service providers designed to prevent access to illegally published copyrighted content on the Internet.

## MEMBERSHIP AND ADMINISTRATION

In accordance with the LPIP, the RTCL consists of 11 members appointed to the office for a term of four years. Membership in the RTCL is limited to two consecutive terms in office.

In the reporting year, the majority of appointed members to the RTCL were serving their last term in office.

The RTCL is led by scientist Mantas Martišius who was delegated to the RTCL by the President of the Republic of Lithuania. PR expert Ričardas Slapšys delegated by the Seimas served as the Deputy Chairman.

The second member delegated to the RTCL by the President of the Republic of Lithuania was professor at the Institute of International Relations and Political Science at VU Laurynas Jonavičius.

As per LPIP, the Seimas appoints three members to the RTCL. One of the members delegated by the Seimas and working in the RTCL is poet Dalia Teišerskytė, and one member remains to be appointed.

On the basis of the LPIP, the Lithuanian Association of Artists has appointed three members to the RTCL, i.e., poet and translator Antanas Jonynas, Chairman of the Lithuanian Union of Journalists Dainius Radzevičius and theatre and film actor and director Algis Matulionis; political analyst Vincentas Vobolevičius was delegated by the Catholic Bishops' Conference of Lithuania, the Lithuanian Union of Journalists has delegated Vidmantas Mačiulis who is a board member of the Kaunas Section of the Lithuanian Union of Journalists; the Lithuanian Society of Journalists has delegated journalist Liudvika Pociūnienė.

The administration supports the RTCL by managing its finances, facilities and resources, and assists the RTCL with the implementation of the RTCL's functions. The RTCL's Chairman serves as the head of administration of the RTCL.

The administration consists of three divisions, i.e., Legal, Public Information, and Economic Operator Supervision which conducts continuous economic operator oversight and radio and television programme monitoring. The administration has 25 positions. In the reporting year, the administration employed 20 staff—13 women and 7 men. The average age of staff was 45, and the majority of them held a university degree.

## **LICENSING OF BROADCASTING ACTIVITIES AND RE-BROADCAST CONTENT AND REGULATION OF UNLICENSED ACTIVITIES**

### *Broadcasting and re-broadcast content licensing, regulation of unlicensed activities*

In 2020, the RTCL was engaged in the activities of radio and television broadcasting and re-broadcasting licensing; organised competitions to award radio and television broadcasting and re-broadcasting licences; made changes to licence terms and conditions when requested by the broadcasters and re-broadcasters; cancelled licences and permits; registered notifications by economic operators of the start of unlicensed activities, etc.

Between 1 January 2020 and 31 December 2019, the RTCL received 10 notifications of the start of unlicensed activities of radio and television broadcasting, of dissemination of television programmes and/or individual programmes via the Internet, and of provision of on-demand audiovisual media services to viewers in Lithuania.

In the reporting year, the RTCL took 165 decisions related to licensing, competition announcements and their implementation, and other matters related to the activities of the economic operators regulated by the RTCL (*Table 1*).

*Table 1. Decisions by the RTCL related to licensing, competition announcements and their implementation, and other matters relating to the regulation of the economic operators under the jurisdiction of the RTCL in 2020.*

<b>No</b>	<b>Nature of the decisions</b>	<b>Number of decisions</b>
1.	Changes to licence terms and conditions	17
2.	Licence cancellations	6
3.	Competition announcements	7
4.	Competition results	11
5.	Permit issuance	5
6.	Changes to permit terms and conditions	3
7.	Consents to share transfers and acquisitions	4
9.	Issuance of licences without competitions	1
10.	Temporary suspension of activities	3
11.	Laws and regulations	6

12.	Other	102
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### Announcement and implementation of competitions to award licences

During the reporting period, the RTCL announced 4 competitions to award radio broadcasting licences and 3 competitions to award television broadcasting licences, and took 11 decisions relating to the results of these competitions (**Table 2**).

*Table 2. Competitions announced in 2020 and their results.*

No	Objective	Station location, territory covered by the licence	Radio frequency/ TV channel	Applicants
				Winner
1.	Licence for television station broadcasting*	Lithuania	AB LRTC I SATT**	UAB DELFI Kids Network Television OÜ TELEWIZJA POLSKA S.A.
				UAB DELFI
2.	Licence for radio station broadcasting*	Klaipėda	93.3 MHz	UAB RADIOCENTRAS UAB Solfega
				UAB RADIOCENTRAS
3.	Licence for television station broadcasting*	Kėdainiai Panevėžys Ukmergė	TV channel 46	UAB Inno LT
4.	Licence for re-broadcast television content for one television station*	Kėdainiai Panevėžys Ukmergė	TV channel 46	VšĮ Regioninė televizija Aidas
5.	Licence for radio station broadcasting	Plungė	97.3 MHz	EXTRA FM VšĮ Radijo naujienos
				EXTRA FM



No	Objective	Station location, territory covered by the licence	Radio frequency/ TV channel	Applicants
				Winner
6.	Licence for radio station broadcasting	Vilnius	Radio channel 13A	The competition deemed as failed in the absence of submissions.
7.	Licence for radio station broadcasting	Vilnius	Radio channel 13A	The competition deemed as failed in the absence of submissions.
8.	Licence for radio station broadcasting	Vilnius	Radio channel 13A	The competition deemed as failed in the absence of submissions.
9.	Licence for television station broadcasting	Trakai and Papliauškos Village, Elektrėnai Mun	TV channel 24	UAB Bridge media
		Kėdainiai Panevėžys Ukmergė	TV channel 46	
10.	Licence for television station broadcasting	Lithuania	AB LRTC II SATT***	TELEWIZJA POLSKA S.A.
11.	Licence for television station broadcasting	Lithuania	AB LRTC II SATT***	The competition deemed as failed in the absence of submissions.

*\*Competition announced in 2019.*

*\*\*The first terrestrial television network of AB Lietuvos radijo ir televizijos centras.*

*\*\*\*The second terrestrial television network of AB Lietuvos radijo ir televizijos centras.*

The RTCL received and examined 11 submissions in response to competition announcements. Having collated the results, the RTCL announced 7 winners in 2020 issuing 5 new licences and supplementing the terms and conditions of 2 licences issued earlier. 1 licence for television station broadcasting was issued without a competition.

In 2020, the RTCL issued a permit to VšĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA (*Lithuanian National Radio and Television*) for the broadcasting of television station LRT LITUANICA over a digital terrestrial television transmitter station on channel 23 in Lazdijai;

modified the terms and conditions of a permit issued to VŠĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA for radio station LRT KLASIKA by extending licence coverage to Kėdainiai and Šilutė, and of another 3 permits for radio stations LRT RADIJAS, LRT KLASIKA and LRT OPUS by allowing the broadcaster to broadcast the said radio stations over channel 13A of the digital terrestrial transmitter station in Vilnius using the transmission service provided by AB Lietuvos radijo ir televizijos centras.

### **Decisions to modify licence terms and conditions, licence cancellations**

In 2020, the RTCL passed 17 decisions to modify licence terms and conditions. These decisions were related to changes in the structure and content of television and radio programmes, lists of re-broadcast television programmes and other licence terms and conditions: 13 decisions were aimed at changing licence terms related to the structure and contents of radio programmes; 1 decision changed the list re-broadcast programmes under a re-broadcast content licence; 1 decision changed the name of a television programme under a television broadcasting licence; 1 decision was aimed at changing the television channel assigned to a television programme under a television broadcasting licence, establishing the territory covered by the licence and defining the key operating conditions of electronic communications networks; and 1 decision was aimed at changing the television channel under a re-broadcast content licence, establishing the territory covered by the licence and defining the key operating conditions of electronic communications networks.

Over the reporting period, the RTCL passed 6 decisions to cancel 5 broadcasting and re-broadcast content licences (*Table 3*).

*Table 3. Licence cancellations.*

<b>No</b>	<b>Licence holder</b>	<b>Grounds for licence cancellation</b>	<b>Licensed activities, licence number</b>
1.	VŠĮ LN televizija	Licence holder waived the licence	Broadcasting of a television station, No LC-404(T404)
2.	UAB BALTICUM TV	Licence holder waived the licence	Broadcasting of a television station, No LC-457(T457)
3.	UAB Inno LT	The licence holder failed to start television broadcasting operations in Ukmergė within the time frame set.	Broadcasting of a television station, No LC-505*
4.	UAB Horda	Licence holder waived the licence	Broadcasting of a television station, No LC-454(T454)

5.	UAB Inno LT	The licence holder did not engage in television broadcasting operations under its licence for over 2 consecutive months without prior consent from the RTCL.	Broadcasting of a television station, No LC-505
6.	UAB BALTICUM TV	Licence holder waived the licence	Rebroadcasting, No LC-432(T432)**

*\*UAB Inno LT licence cancelled in 2 separate decisions.*

*\*\*Licence cancelled as of 11 January 2021.*

As of 31 December 2020, the RTCL had issued 134 broadcasting and re-broadcast content licences for radio and/or television broadcasters and re-broadcasters engaged in licensed activities, and 9 permits to VšĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA.

### **Radio**

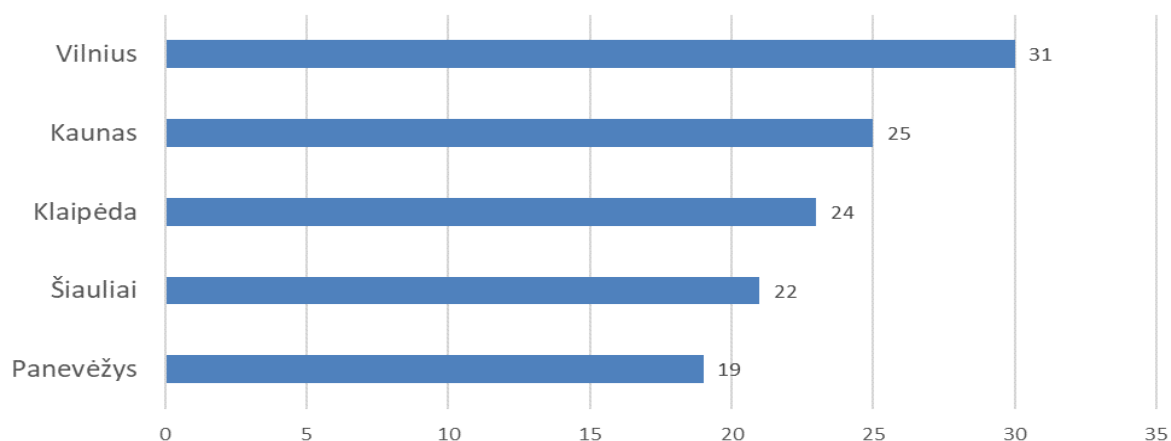
At the end of 2020, there were 42 radio broadcasters in Lithuania broadcasting 52 radio stations. Over the reporting year, the majority of radio stations in Lithuania were transmitting a mix of music and information content.

In 2020, 2 broadcasters already engaged in radio broadcasting won competitions announced by the RTCL thus expanding the coverage of their licensed activities.

The greatest diversity of radio stations in 2020 was in major Lithuanian cities: 31 radio stations in Vilnius, 25 in Kaunas, 24 in Klaipėda, 22 in Šiauliai, and 19 radio stations in Panevėžys (**Figure 1**).

In terms of radio coverage, there were 13 national radio stations (**Table 4**), 8 regional radio broadcasters (**Table 5**), and 27 broadcasters broadcasting local radio stations (**Table 6**) in Lithuania in 2020.

*Figure 1. Number of radio stations in major Lithuanian cities in 2020.*



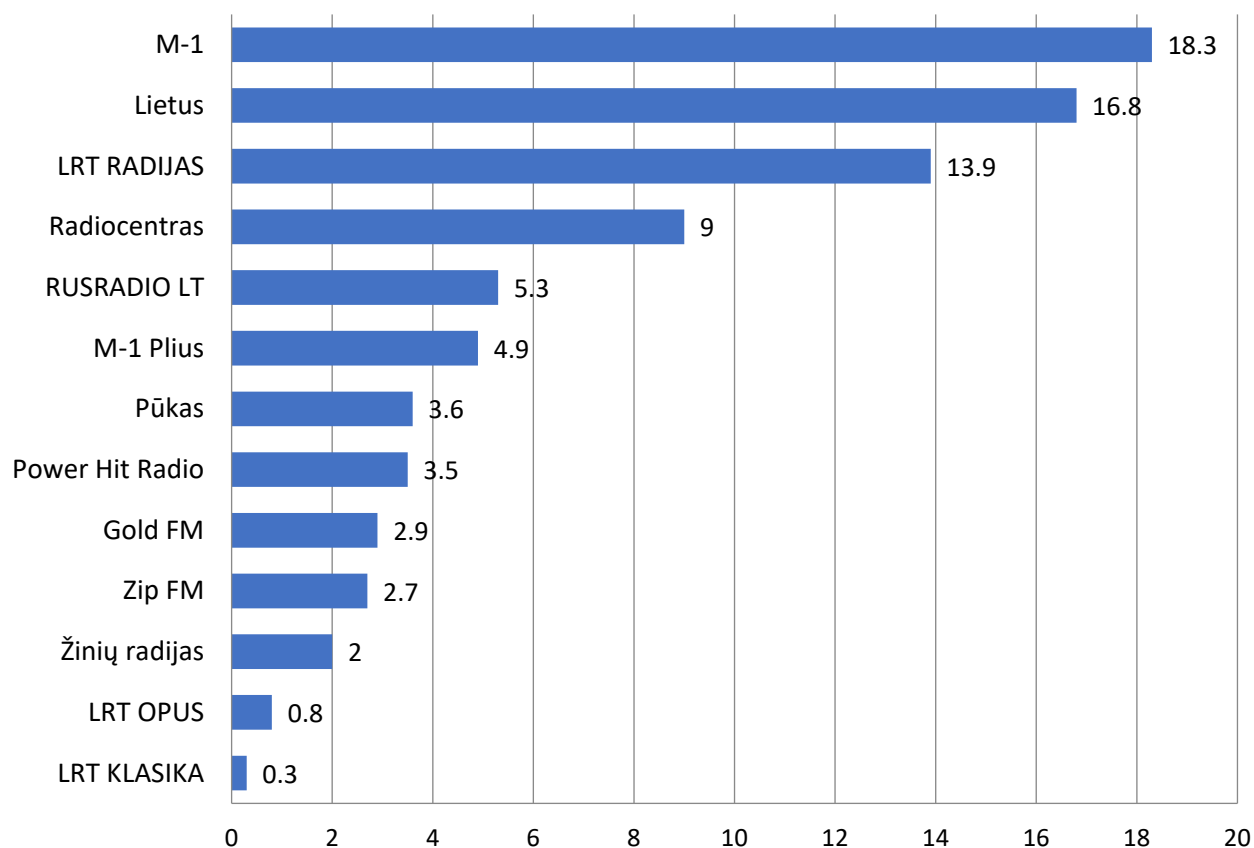
*Source: RTCL*

Table 4. National radio stations.

No	Broadcaster	Station
1.	UAB M-1	M-1
2.	UAB M-1	M-1 Plus
3.	UAB Pūkas	Pūkas
4.	UAB RADIOCENTRAS	Radiocentras
5.	UAB RADIOCENTRAS	ZIP FM
6.	UAB RADIOCENTRAS	RUSRADIO LT
7.	UAB RADIO STOTIS ULTRA VIRES	Lietus
8.	VŠĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA	LRT RADIJAS
9.	VŠĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA	LRT KLASIKA
10.	VŠĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA	LRT OPUS
11.	UAB ŽINIŲ RADIJAS	Žinių radijas
12.	UAB LAISVOJI BANGA	Gold FM
13.	UAB All Media Radijas	Power Hit Radio

By time spent listening to radio, the following four national radio stations were leading in the ratings: Lietus, M-1, LRT RADIJAS and RADIOCENTRAS. In 2020, they accounted for 58% of the respondents' total time spent listening to radio as compared to 59% in 2020 (*Figure 2*).

Figure 2. Audience share of national radio stations (%), summer to autumn of 2020.



Source: TNS LT

Table 5. Regional radio broadcasters.

No	Broadcaster	Radio station	Locations
1.	VšĮ Marijos radijas	Marijos radijas	Druskininkai, Ignalina, Mažeikiai, Nida, Plunksniai, Raseiniai, Skuodas, Visaginas
2.	UAB Alytaus radijas	FM 99	Alytus, Druskininkai
3.	UAB GERUDA	Geras FM	Vilnius, Kaunas
4.	UAB Info XXL	XXL FM	Plungė, Telšiai, Šiauliai
5.	VšĮ KVARTOLĖ	RELAX FM	Vilnius, Šiauliai, Klaipėda, Panevėžys, Kaunas, Utena, Plungė, Biržai, Mažeikiai, Rokiškis, Šilutė, Jurbarkas, Ignalina, Joniškis, Raseiniai
6.	UAB Pūkas	Pūkas-2	Vilnius, Klaipėda, Šiauliai, Kaunas, Panevėžys, Telšiai, Tauragė, Rokiškis, Raseiniai

7.	UAB RADIOCENTRAS	ROCK FM	Vilnius, Kaunas, Panevėžys, Klaipėda
8.	UAB ŽINIŲ RADIJAS	EASY FM	Vilnius, Kaunas

Table 6. Local radio stations.

No	Broadcaster	Radio station	Location
1.	UAB Antroji reklamos ateljė	RS 2	Šiauliai
2.	UAB Artvydas	Tau	Kaunas
3.	UAB ATVIRAI	Radijo stotis Nykščiai	Anykščiai
4.	UAB ATVIRAI	Radijo stotis Nykščiai	Druskininkai
5.	UAB AUKŠTAITIJOS RADIJAS	XFM	Panevėžys
6.	UAB Centro medija	XFM	Kėdainiai
7.	UAB Garso klipai	MANO FM	Kaunas
8.	UAB Interbanga	EXTRA FM	Kaunas
9.	UAB Interbanga	EXTRA FM	Klaipėda
10.	UAB Interbanga	EXTRA FM	Šiauliai
11.	UAB Interbanga	EXTRA FM	Vilnius
12.	UAB Interbanga	EXTRA FM	Marijampolė
13.	UAB Interbanga	EXTRA FM	Panevėžys
14.	UAB Interbanga	EXTRA FM	Raseiniai
15.	UAB Interbanga	EXTRA FM	Ukmergė
16.	UAB Interbanga	EXTRA FM	Utena
17.	UAB Interbanga	EXTRA FM	Plungė
18.	UAB VYDAS	A2	Vilnius
19.	UAB Labas, Klaipėda	XFM	Klaipėda
20.	UAB Labas, Klaipėda	XFM	Kaunas
21.	UAB Labas, Klaipėda	XFM	Vilnius
22.	UAB Labas, Klaipėda	XFM	Biržai
23.	UAB Lamantas	Mažeikiai.FM	Mažeikiai
24.	UAB Lamantas	Kapsai	Marijampolė
25.	VšĮ Marijos radijas	Marijos radijas	Šiauliai
26.	VšĮ Marijos radijas	Marijos radijas	Klaipėda

27.	VšĮ Marijos radijas	Marijos radijas	Kaunas
28.	VšĮ Marijos radijas	Marijos radijas	Vilnius
29.	VšĮ Marijos radijas	Marijos radijas	Viešintos
30.	VšĮ Marijos radijas	Marijos radijas	Alytus
31.	VšĮ Marijos radijas	Marijos radijas	Telšiai
32.	VšĮ Marijos radijas	Marijos radijas	Marijampolė
33.	VšĮ Marijos radijas	Marijos radijas	Biržai
34.	VšĮ Marijos radijas	Marijos radijas	Utena
35.	VšĮ Marijos radijas	Marijos radijas	Varėna
36.	VšĮ Marijos radijas	Marijos radijas	Jurbarkas
37.	VšĮ Marijos radijas	Marijos radijas	Rokiškis
38.	VšĮ Marijos radijas	Marijos radijas	Joniškis
39.	VšĮ Marijos radijas	Marijos radijas	Šilutė
40.	VšĮ Marijos radijas	Marijos radijas	Plungė
41.	VšĮ Marijos radijas	Marijos radijas	Tauragė
42.	UAB Mažeikių aidas	Mažeikių aidas	Mažeikiai
43.	UAB PLUNSTA	Spindulys	Plungė
44.	UAB PROARSA	JAZZ FM	Vilnius
45.	UAB PROARSA	Vaikų radijas	Vilnius
46.	UAB Radijas kelyje	Kelyje	Kaunas
47.	UAB Radijas kelyje	Kelyje	Klaipėda
48.	UAB Radijas kelyje	Kelyje	Vilnius
49.	UABRADIOLA	Europos Hitų Radijas ( <i>European Hit Radio</i> )	Vilnius
50.	UAB RADIOLA	Europos Hitų Radijas	Klaipėda
51.	UAB RADIOLA	Europos Hitų Radijas	Kaunas
52.	UAB RADIOLA	SUPER FM	Vilnius
53.	UAB RADIJO PULSAS	Pulsas	Biržai
54.	UAB RADIJO PULSAS	Pulsas	Panevėžys
55.	UAB RADIJO STOTIS LALUN	Laluna	Klaipėda
56.	UAB RADIJO STOTIS LALUNA	Raduga	Klaipėda
57.	UAB REKLAMOS GAMA	Radijogama	Klaipėda

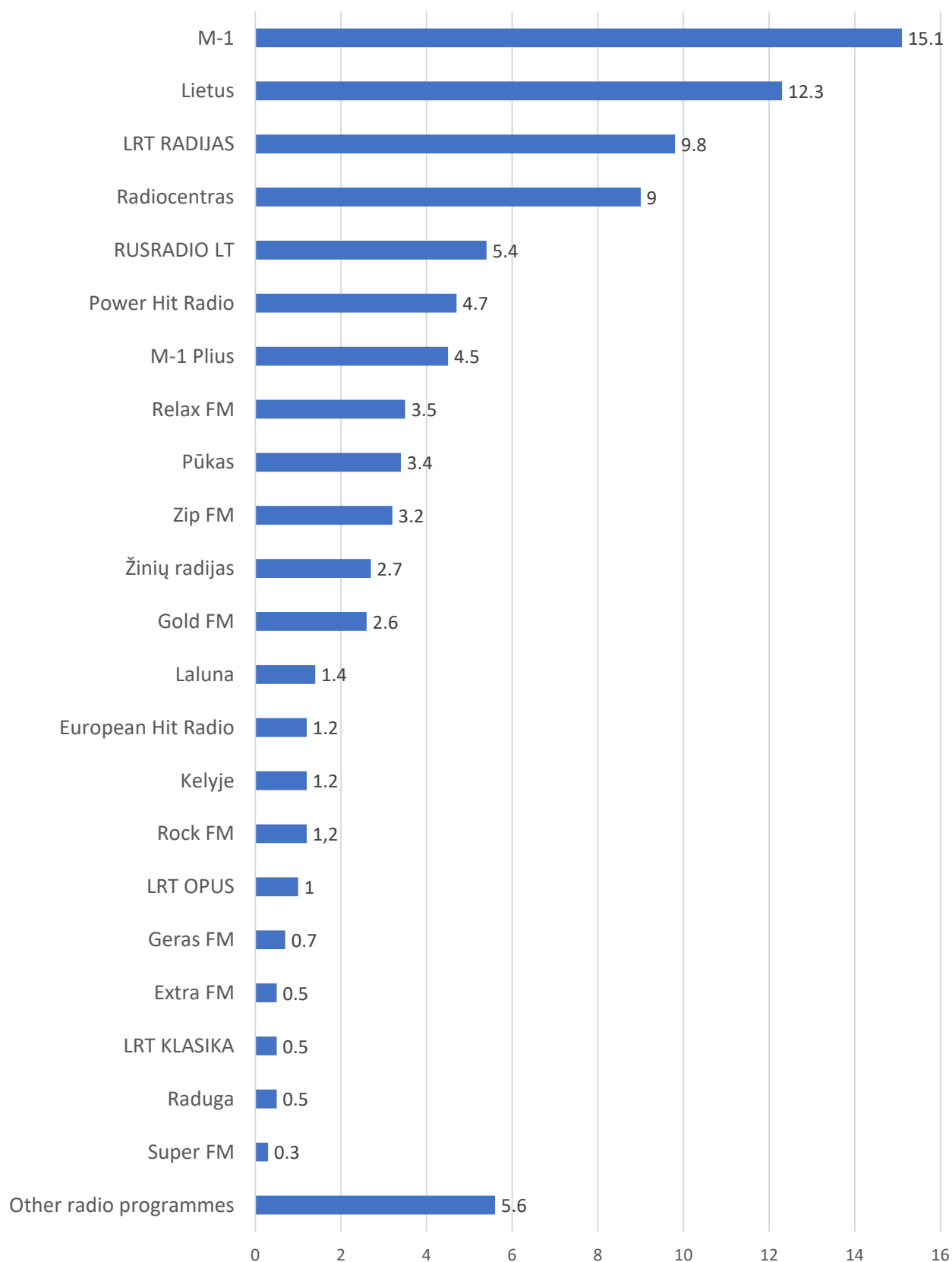
58.	UAB SAULĖS RADIJAS	Saulės radijas	Šiauliai
59.	Šiaulių Didždvario gimnazija	Radijo klubas ( <i>Radio club</i> )	Šiauliai
60.	VšĮ Šou imperija	Tauragės radijas	Tauragė
61.	UAB TARPTAUTINIS BALTIJOS BANGŲ RADIJAS	TARPTAUTINIS BALTIJOS BANGŲ RADIJAS	Anykščiai (Viešintos)
62.	VšĮ Utenos radijas	Utenos radijas	Utena
63.	Vilniaus Baltupių progimnazija	Baltupių radijas	Vilnius
64.	Vilniaus universitetas ( <i>University of Vilnius</i> )	Start FM	Vilnius
65.	UAB ZNAD WILII RADIJO STOTIS	Znad Wilii	Vilnius

VšĮ Zorza who is broadcasting radio station RADIOWILNO, VšĮ Ištiesk gerumo ranką nuskriaustiesiems who is broadcasting radio station FIX FM, and UAB Solfega who is broadcasting radio station SOL FM broadcast exclusively online.

In 2020, M-1 remained the most popular radio station in Lithuania by daily audience reach and by share of time spent listening to radio, followed by radio station Lietus. LRT RADIJAS ranked third by daily audience reach and share of time spent listening to radio (**Figures 3, 4**).

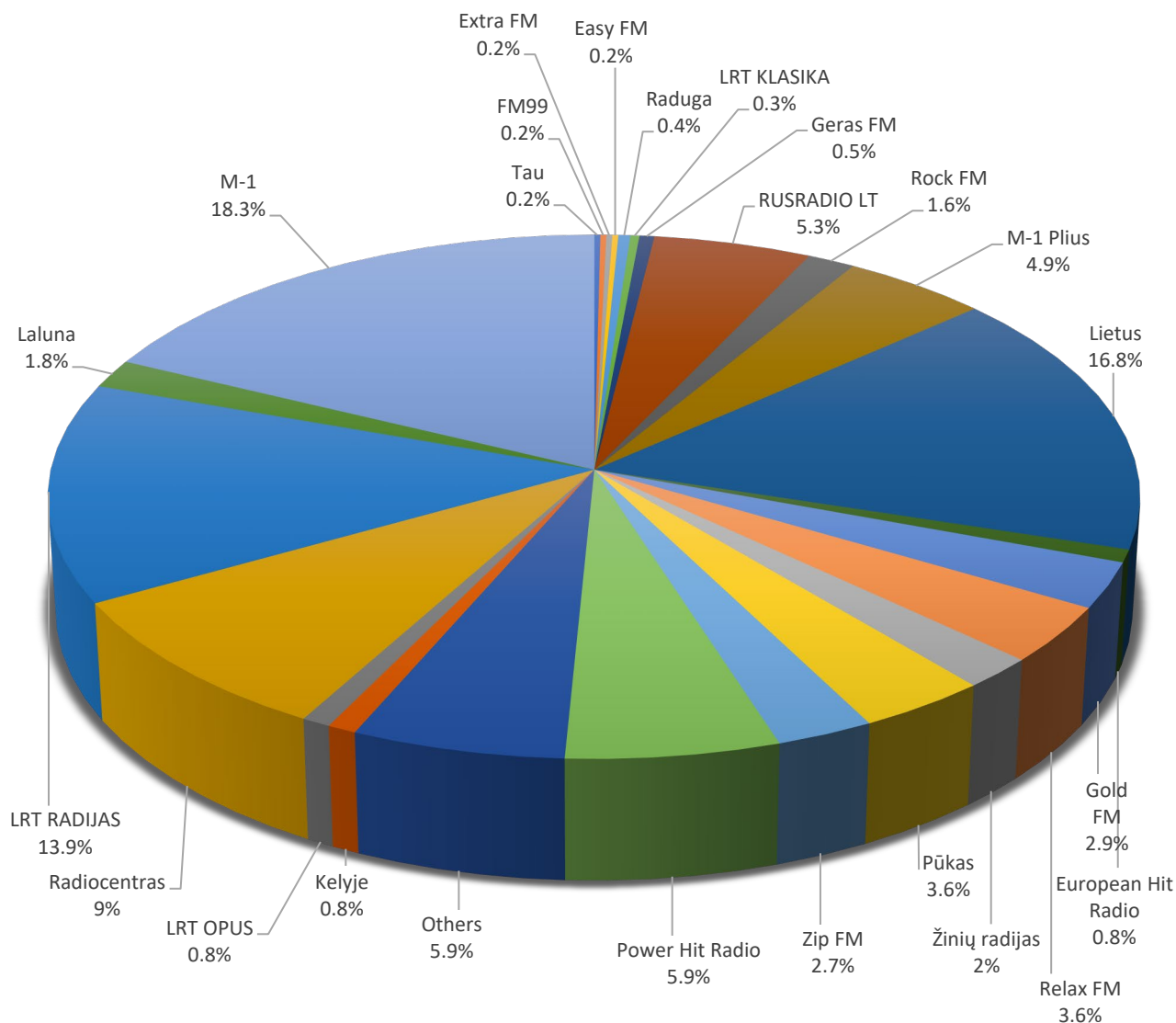


Figure 3. Daily audience reach of radio stations (%), summer to autumn of 2020.



Source: TNS LT

Figure 4. Share of audience by time spent listening to radio, summer to autumn of 2020.



Source: TNS LT

## Television

### Digital Terrestrial Television

#### *Television broadcasting over digital terrestrial TV transmitter stations (networks)*

In 2020, Lithuanian viewers were able to receive 12 free-to-air (not encrypted) national television channels over the digital terrestrial transmitter stations (networks) (*Table 7*).

Table 7. Free-to-air national DVB-T stations.

No	Broadcaster	Television station (channel)	Electronic communications network
1.	VšĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA	LRT TELEVIZIJA	DVB-T network of LRT
2.	VšĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA	LRT PLIUS	
3.	UAB All Media Lithuania	TV3	First DVB-T network of LRTC ( <i>Lithuanian Radio and Television Centre</i> )
4.	UAB All Media Lithuania	TV6	
5.	UAB All Media Lithuania	TV8	
6.	UAB LAISVAS IR NEPRIKLAUSOMAS KANALAS	BTV	
7.	UAB LAISVAS IR NEPRIKLAUSOMAS KANALAS	LNK	
8.	UAB LAISVAS IR NEPRIKLAUSOMAS KANALAS	Info TV	
9.	UAB LAISVAS IR NEPRIKLAUSOMAS KANALAS	2TV	
10.	UAB LAISVAS IR NEPRIKLAUSOMAS KANALAS	TV1	
11.	UAB Lietuvos ryto televizija	Lietuvos rytas.tv	
12.	UAB DELFI	Delfi TV	

At the end of 2020, there were 7 local television channels available over the digital terrestrial television transmitter stations (networks) (*Table 8*).

Table 8. Local television stations available over the digital terrestrial television transmitter stations.

No	Broadcaster	Television station (channel)	Location
1.	UAB Pūkas	Pūkas-TV	Kaunas
2.	UAB Šiaulių apskrities televizija	Šiaulių televizija	Šiauliai
3.	UAB Roventa	Roventos TV	Mažeikiai
4.	VšĮ Marijampolės televizija	Marijampolės televizija	Marijampolė

5.	UAB Ilora	Ventos regioninė televizija	Venta
6.	UAB TV7	TV7	Jonava
7.	VšĮ Alytaus regioninė televizija	Dzūkijos televizija	Alytus

Two regional television broadcasters use the networks of digital terrestrial TV transmitter stations to transmit their programmes, i.e., VšĮ Regioninė televizija Aidas broadcasts regional TV station Aidas on channel 24 in Trakai and channel 24 in Papliauškos Village, Elektrėnai Mun., and UAB Bridge media broadcasts regional TV station BM TV on channel 24 in Trakai, on channel 24 in Papliauškos Village, Elektrėnai Mun., on channel 46 in Ukmergė and channel 46 in Panevėžys.

### ***Television re-broadcasting over digital terrestrial TV transmitter stations***

In 2020, there were 5 re-broadcasters engaged in re-broadcasting activities and/or that started re-broadcasting activities over digital terrestrial TV transmitter stations, i.e., VšĮ Alytaus regioninė televizija, UAB BALTICUM TV, UAB TARPTAUTINIS BALTIJOS BANGŲ RADIJAS, AB Lietuvos radijo ir televizijos centras, and VšĮ Regioninė televizija Aidas.

VšĮ Alytaus regioninė televizija was re-broadcasting television station Pūkas-TV over channel 55 of the digital terrestrial transmitter station.

UAB BALTICUM TV was re-broadcasting a package of 9 television stations over channel 40 of the digital terrestrial transmitter station in Plungė (a package of 10 television stations over channel 45 of the digital terrestrial transmitter station in Klaipėda before 11 January 2021).

UAB TARPTAUTINIS BALTIJOS BANGŲ RADIJAS was re-broadcasting television station Nastojaščeje vremia over the first digital terrestrial television network operated by AB Lietuvos radijo ir televizijos centras.

AB Lietuvos radijo ir televizijos centras was re-broadcasting 6 Polish television stations over channel 31 in Vilnius and Šalčininkai, and over channel 33 in Švenčionys.

VšĮ Regioninė televizija Aidas was issued a re-broadcast content licence whereunder VšĮ Regioninė televizija Aidas agreed to start re-broadcasting television station Pūkas-TV in Ukmergė over channel 46 of the digital terrestrial television network by 1 April 2020 and in Panevėžys over channel 46 by 31 December 2020.

### ***Television station broadcasting***

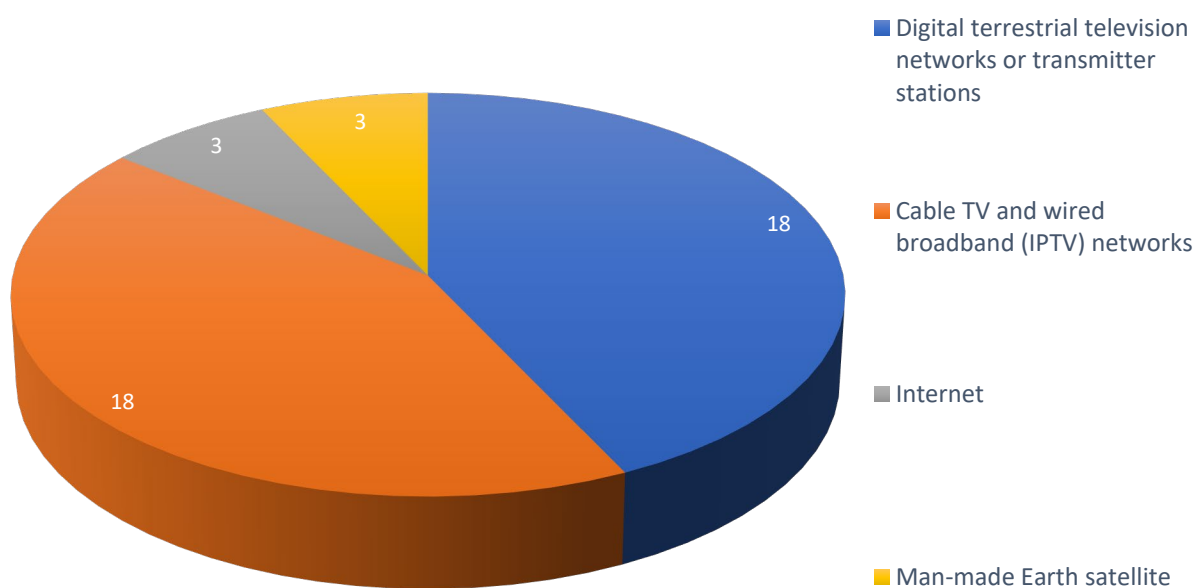
In Lithuania, television stations may be broadcast using these networks of electronic communications:

- Digital terrestrial television transmitter stations (networks)
- Cable television networks
- Wired broadband communication networks (IPTV)
- Internet
- Man-made Earth satellite

At the end of 2020, there were 29 television broadcasters broadcasting 42 television stations (**Figure 5**):

- 18 television stations over digital terrestrial television networks or transmitter stations
- 18 television stations over the cable television and IPTV networks
- 3 television stations on the Internet
- 3 television stations over a man-made Earth satellite

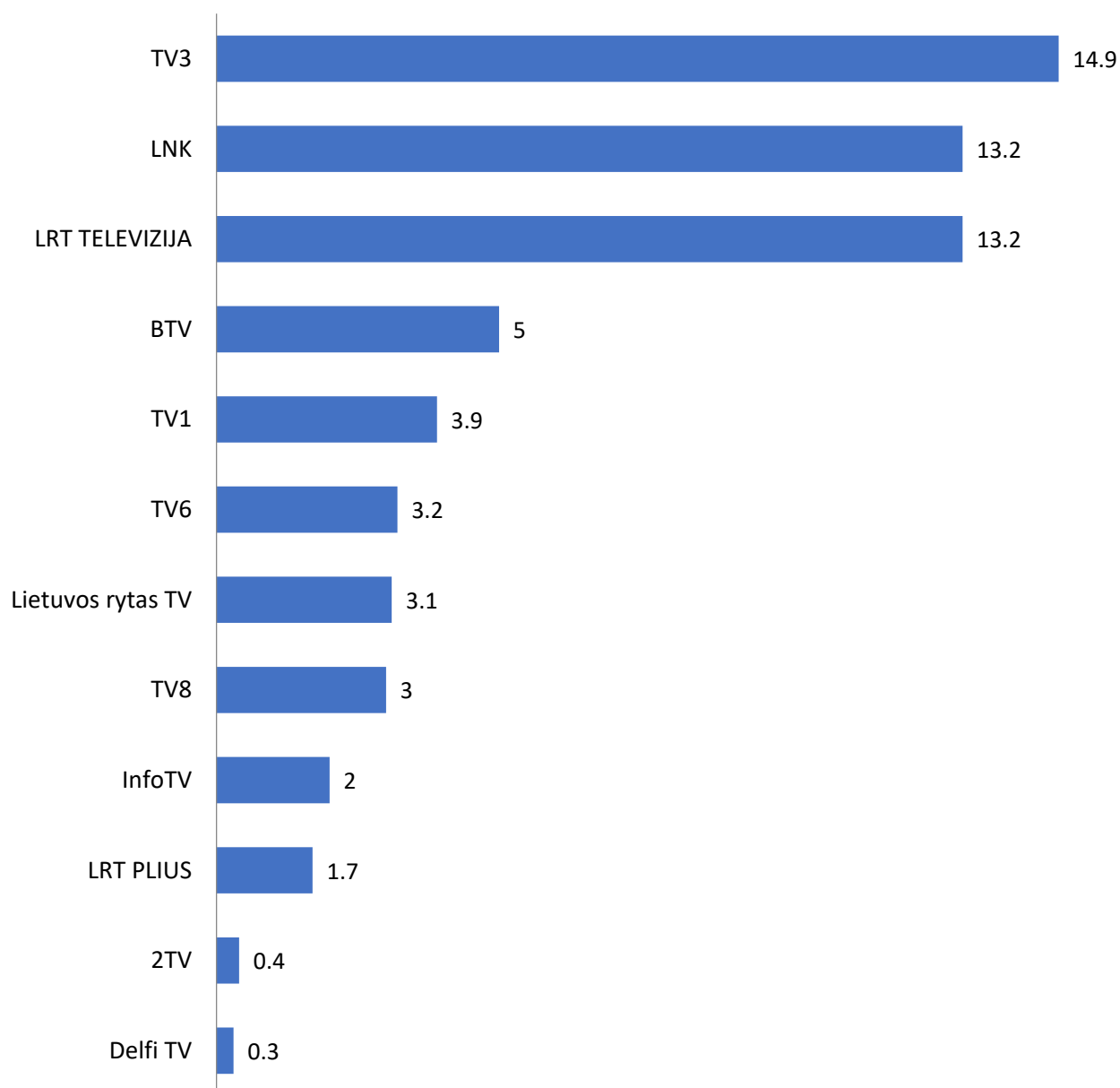
*Figure 5. Television broadcasting in 2020 by type of electronic communications used.*



*Source: RTCL*

On January 29 of 2020, the RTCL issued a broadcasting licence to UAB DELFI authorising the broadcasting of TV station Delfi TV over a digital terrestrial television network. This TV station has become the twelfth TV station broadcast nation-wide in Lithuania. The audience structure by national television stations is reflected in the figure below (**Figure 6**).

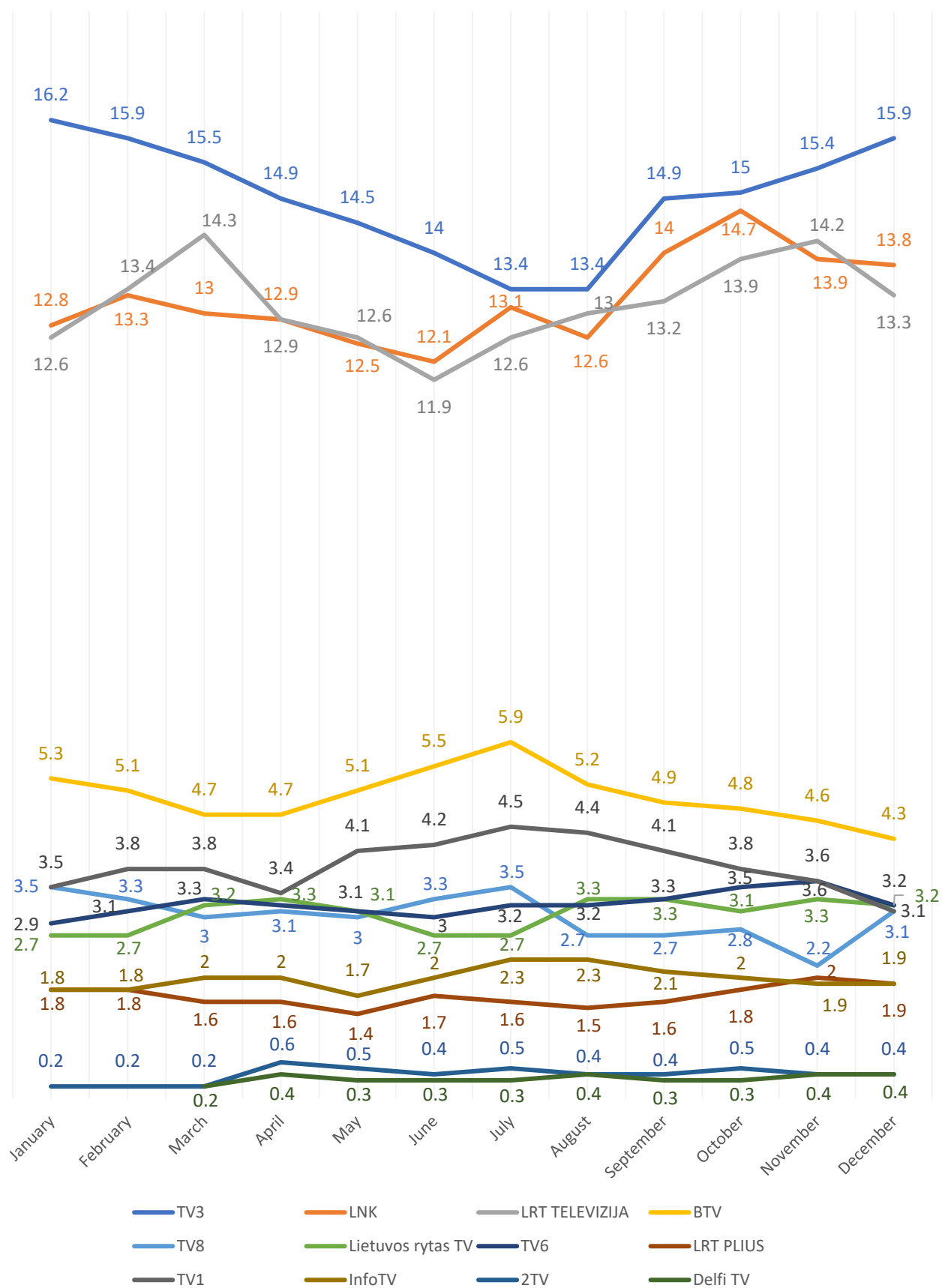
Figure 6. National TV station audience structure (%) by time watched, January to December of 2020; consolidated viewing data (including 7-day time shifted viewing).



Source: TNS LT

The exceptional feature of the reporting year was the fact that after more than several decades the public broadcasting service's station LRT TELEVIZIJA has become a serious contestant for the attention of audiences, competing with the most popular stations TV3 and LNK. For the first time ever, for the duration of several months of 2020, the audience share of LRT TELEVIZIJA had exceeded that of LNK (*Figure 7*).

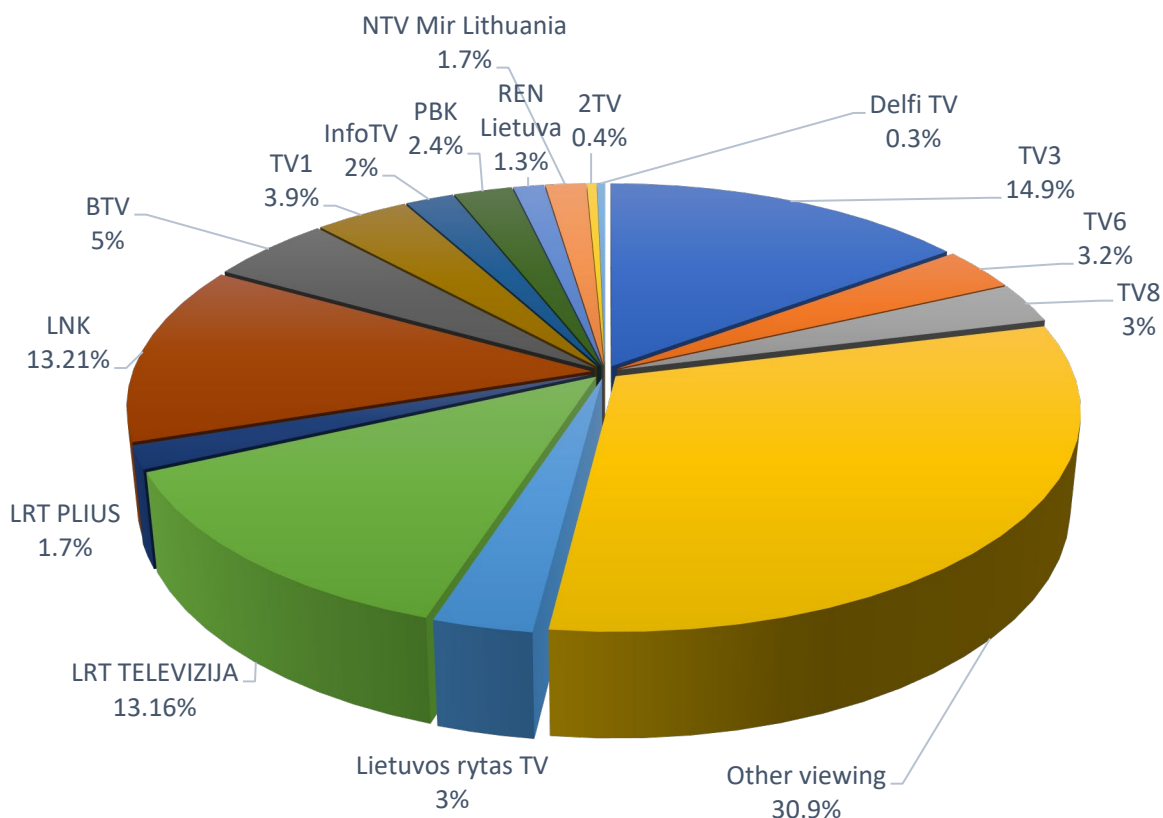
Figure 7. TV station audience structure (%) by time watched, January to December of 2020; consolidated viewing data (including 7-day time shifted viewing).



Source: TNS LT

In 2020, all television stations that broadcast nation-wide shared an audience of 63.9%. 36.1% of viewers watched other television stations as well (**Figure 8**).

*Figure 8. Audience structure of the most viewed television stations by time watched in 2020; consolidated viewing data (including 7-day time shifted viewing).*



Source: TNS LT

### ***Television station re-broadcasting***

In Lithuania, radio and television stations may be re-broadcast over these networks of electronic communications:

- Cable television networks
- Multichannel Multipoint Distribution Service (MMDS)
- Digital terrestrial television transmitter stations (networks)
- Wired broadband networks the main purpose of which is not radio or television broadcasting and/or re-broadcasting (IPTV)
- Internet
- Man-made Earth satellite

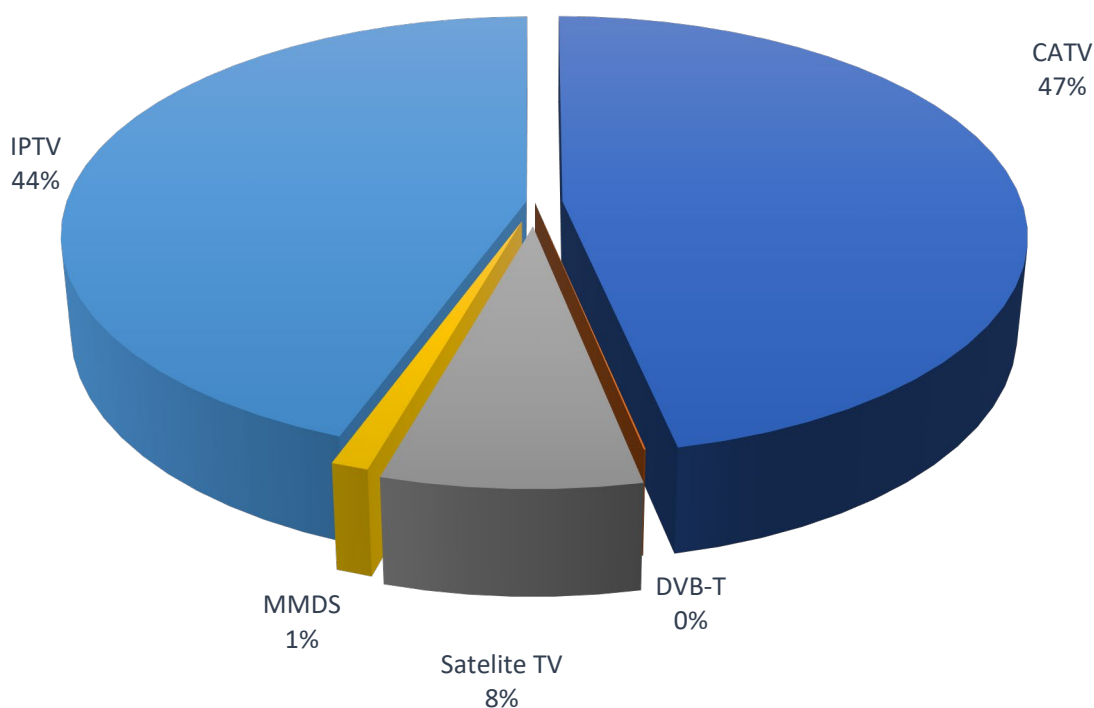


At the end of 2020, there were 44 economic operators re-broadcasting television stations (2 economic operators were re-broadcasting 2 radio stations) using a mix of technologies:

- 5 economic operators held 7 licences to re-broadcast television stations over the digital terrestrial transmitter stations or a network of transmitter stations;
- 2 economic operators held 2 licences to re-broadcast television stations over the MMDS networks;
- 16 economic operators were re-broadcasting television stations over the cable television networks;
- 10 economic operators were re-broadcasting television stations over the cable television and IPTV networks the main purpose of which is not radio and/or television broadcasting and/or re-broadcasting;
- 15 economic operators were re-broadcasting television stations over the IPTV networks the main purpose of which is not radio and/or television broadcasting and/or re-broadcasting;
- 1 economic operator was re-broadcasting television stations over a man-made Earth satellite.

An analysis of the television broadcasting services reveals that the numbers of cable television, MMDS and digital terrestrial television subscribers have been continuously shrinking, though the total number of paid TV users remains stable as a result of the increasing number of Internet TV users (including through the use of the IPTV technology). The number of these users has almost caught up with the cable TV subscriber numbers (**Figure 9**).

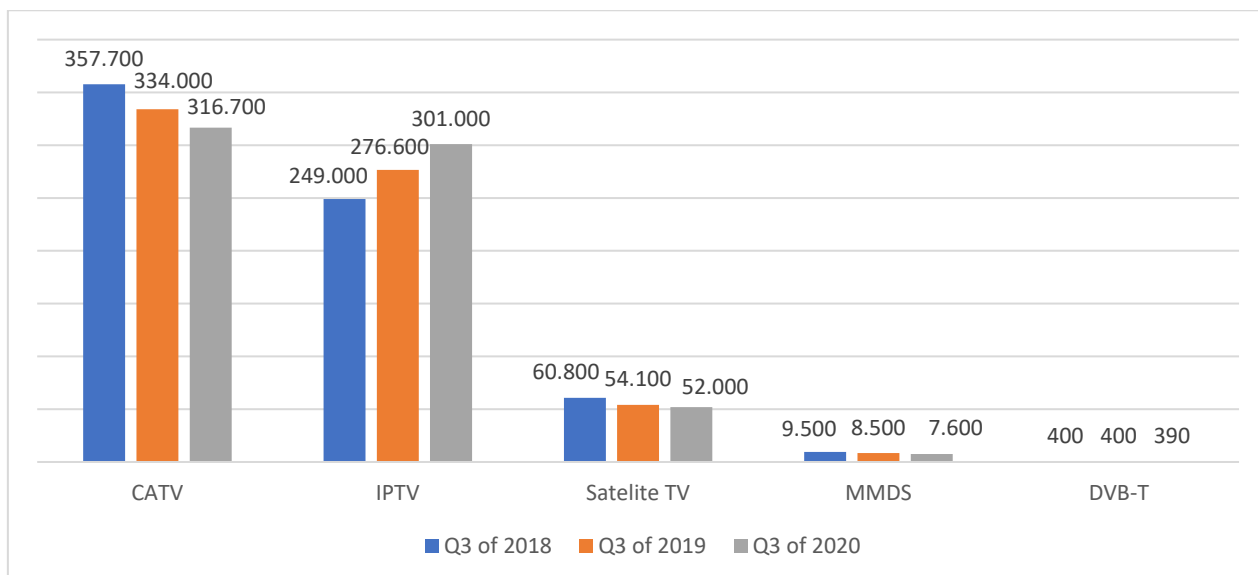
*Figure 9. Paid TV subscribers by method of service delivery, Q3 of 2020.*



Source: RTCL

The dynamics of paid TV users (**Figure 10**) show that the number of users watching television on the Internet has been growing by around 9% annually, whereas the number of cable TV subscribers has been shrinking by around 5% annually.

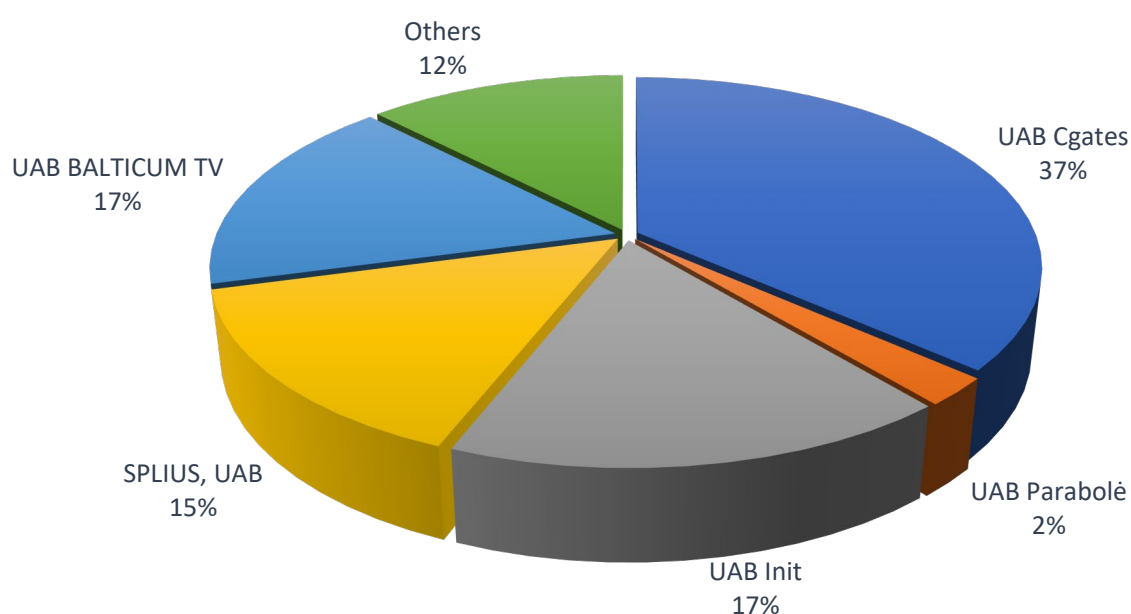
*Figure 10. Changes in the paid TV subscriber structure by service delivery method, thousands, Q3 of 2018-2020.*



*Source: RTCL*

In 2020, five major cable TV providers were: UAB Cgates, UAB Init, UAB BALTICUM TV, UAB SPLIUS, and UAB Parabolè. Their subscribers accounted for 87.7% of all cable TV subscribers in the country (**Figure 11**).

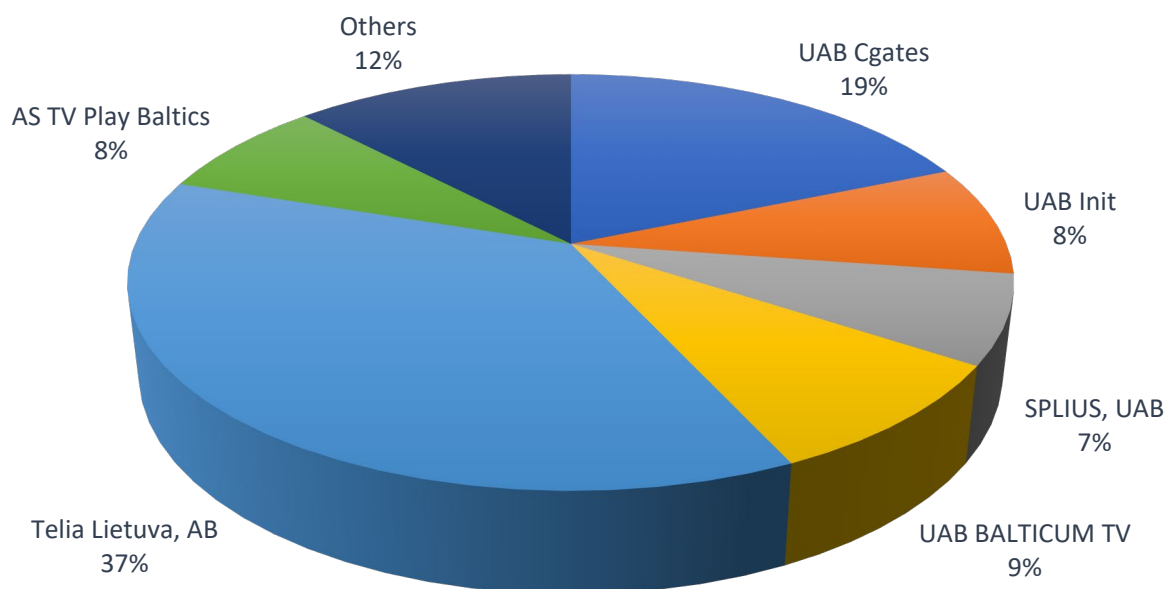
*Figure 11. Cable TV subscribers (a total of 316,700) by service provider, Q3 of 2020.*



*Source: RTCL*

As the demand for the television re-broadcasting service using the IPTV technology keeps on growing (there has been an increase of 8.8% in subscriber numbers in 2020), AB Telia Lietuva remains the undisputed market leader in the paid re-broadcast television sector serving as much as 37% of all paid TV subscribers (**Figure 12**).

*Figure 12. Paid TV subscribers (a total of 680,000) by service provider, Q3 of 2020.*



*Source: RTCL*

#### **VŠĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA**

VŠĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA holds 9 valid permits: 5 permits to broadcast radio stations, 1 permit to re-broadcast a radio station, and 3 permits to broadcast television stations.

The radio and television stations broadcast by VŠĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA are provided in **Table 9**.

*Table 9. Radio and television stations broadcast by VŠĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA.*

No	Name	Type of electronic communications network
1.	Radio station LRT RADIJAS	Analogue terrestrial radio transmitter stations, man-made Earth satellite, Internet
2.	Radio station LRT KLASIKA	Analogue terrestrial radio transmitter stations, man-made Earth satellite, Internet
3.	Radio station LRT OPUS	Analogue terrestrial radio transmitter stations, Internet

4.	Television station LRT TELEVIŽIJA	Digital terrestrial television network (in standard definition (SD) and high definition (HD) formats), Internet
5.	Television station LRT PLIUS	Digital terrestrial television network (in standard definition (SD) and high definition (HD) formats), Internet
6.	Television station LRT LITUANICA	Digital terrestrial transmitter station, Internet

VšĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIŽIJA re-broadcasts BBC WORLD SERVICE over a terrestrial analogue radio transmitter station in Vilnius.

VšĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIŽIJA also provides on-demand audiovisual media services on the Internet.

#### Unlicensed activities

As of the end of 2020, the RTCL had received 104 notifications of the start of unlicensed radio and television broadcasting and re-broadcasting, dissemination of television programmes and/or individual programmes via the Internet to Lithuanian audiences, and of provision of on-demand audiovisual media services.

At the end of 2020, there were 19 economic operators engaged in the provision of on-demand audiovisual media services; 7 economic operators were disseminating television programmes and/or individual programmes via the Internet.

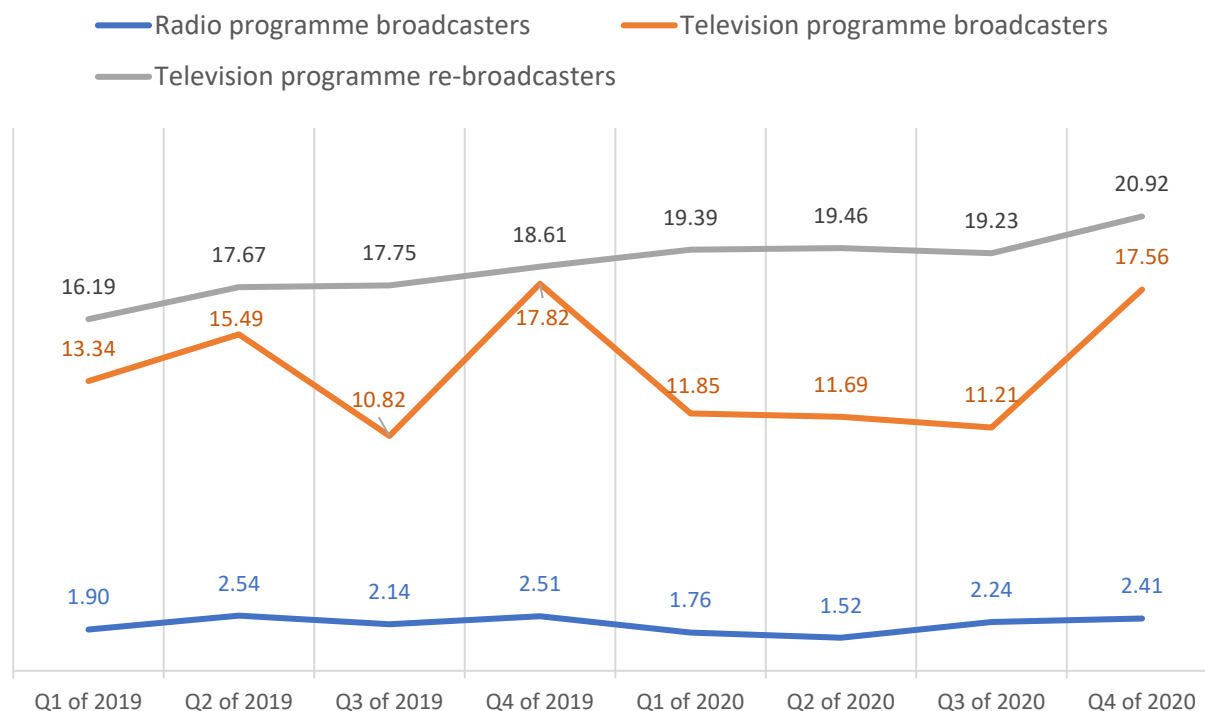
Over the reporting year, 8 economic operators notified the RTCL of the start of unlicensed radio and television broadcasting and re-broadcasting, dissemination of television programmes and/or individual programmes via the Internet, and of provision of on-demand audiovisual media services.

In 2020, 2 economic operators terminated their unlicensed activities of on-demand audiovisual media services; 5 economic operators terminated television broadcasting via the Internet; and 2 economic operators terminated their activities of television dissemination via the Internet.

#### **Revenue dynamics of radio, television broadcasters and re-broadcasters**

Each year the RTCL uses quarterly financial performance reports provided by the economic operators under the RTCL's jurisdiction to calculate operator revenue generated from the provision of audiovisual media services (*Figure 13*).

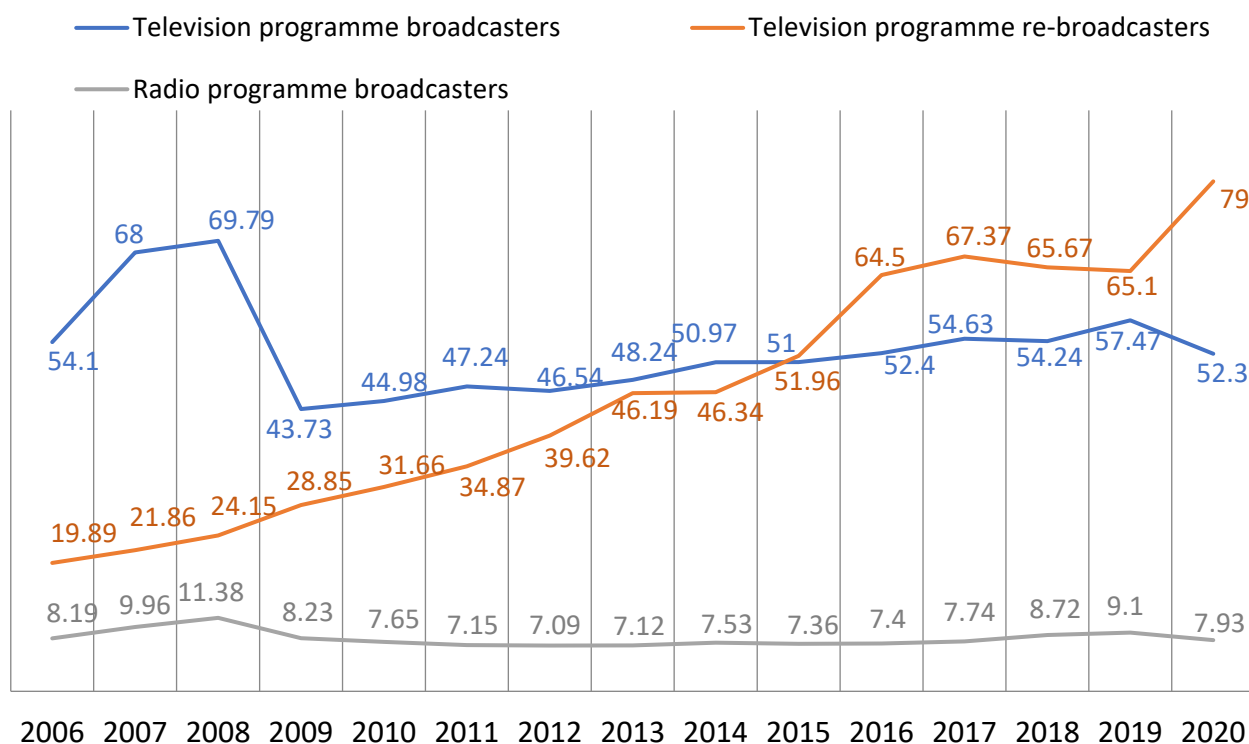
Figure 13. Economic operator revenue in 2019-2020, million euros.



Source: RTCL

The dynamics of economic operator revenue in the long term, including the effects of the financial crisis of 2008 and the global pandemic of 2020, are reflected in **Figure 14**.

Figure 14. Economic operator revenue dynamics in 2006-2020, million euros.



Source: RTCL

Annual fees set by the Minister of Culture on proposal by the RTCL

In 2020, in accordance with the Descriptor of the procedure for setting the annual fee for radio and/or television broadcasting, re-broadcasting, dissemination via the Internet and on-demand audiovisual media services approved by Order IV-318 of 21 April 2011 of the Minister of Culture, the RTCL sent 13 official letters to the Ministry of Culture regarding the annual fee for radio and/or television broadcasting, re-broadcasting, dissemination via the Internet, on-demand audiovisual media services. These letters served as a basis for setting or revising annual fees for 15 economic operators (**Table 10**).

*Table 10. Annual fees in 2020.*

No	Economic operator	Annual fee (BSB)
1.	UAB All Media Radijas	2.3
2.	UAB DELFI	32.7
3.	VšĮ Regioninė televizija Aidas	11.2
4.	UAB Inno LT	1.1
5.	UAB Bitė Lietuva	110
6.	UAB Bitė Lietuva	30
7.	UAB RADIOCENTRAS	5.2
8.	MB Televizijos transliuotojas	110
9.	UAB Interbanga	1.6
10.	VšĮ Regioninė televizija Aidas	2.5, revised
11.	VšĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA	7.2
12.	UAB Solfega	2.8
13.	VšĮ Radijo naujienos	26.3
14.	UAB ECOFON	54.5
15.	UAB Bridge media	12.7
16.	UAB Consilium optimum	110
17.	TELEWIZJA POLSKA S.A.	39.8

*\*BSB – basic social benefit determined by the Lithuanian Government; €39 in 2019.*

State fees paid by the holders of broadcasting and/or re-broadcast content licences

In the reporting year, the RTCL took 17 decisions to modify the terms and conditions of the existing broadcasting and re-broadcast content licences. For modifications and revisions to the terms and conditions of the existing broadcasting and/or re-broadcast licences, licence holders paid €952 to the national budget. Over the year of 2020, the RTCL issued 7 radio and television broadcasting and re-broadcasting licences for competition winners, and 1 television broadcasting licence without a competition. In exchange for the issuance of these licences, their holders paid €3,791 in state fees.

### **Sale and other transfers of shares (stakes, interests) in broadcasting and/or re-broadcast content licence holders**

In 2020, for the purposes of compliance with the requirements of Article 22 of the LPIP, the RTCL examined requests by the broadcasting and/or re-broadcast content licence holders to approve transfers of shares (stakes, interests) and/or control (management) in the licence holders in question. The RTCL approve the requests passing 4 decisions to that effect (*Table 11*).

*Table 11. Sale and other transfer of shares (stakes, interests).*

No	Name of the entity whose shares are being transferred	Name of the entity/person transferring the shares (name, surname)	Name of the entity/person acquiring the shares (name, surname)
1	UAB Inno LT	Anira Joanna Wojan	Alexis Christian Gorecki-Mickiewicz, Ignas Lukoševičius, Zygmunt Klonovski
2	UAB M-1	Ramunė Grušnytė-Mikalauskienė	Giedrė Grušnytė
3	UAB RADIO STOTIS ULTRA VIRES	Rūta Grušnienė	Ramunė Grušnytė-Mikalauskienė, Giedrė Grušnytė
4	UAB RADIO STOTIS LALUNA	Rūta Grušnienė	Ramunė Grušnytė-Mikalauskienė, Giedrė Grušnytė

## **THE LEGISLATIVE PROCESS AND ENFORCEMENT**

In 2020, the RTCL focused on more effective and simplified regulation of the economic operators it oversees, and on addressing the practical issues both the economic operators and the RTCL face in the process.

Against the backdrop of changes in the regulatory framework, the passing of new pieces of legislation, and the functions delegated to the RTCL in the area of copyright and related rights' protection, the decision was made to recast Decision No KS-67 of 12 December 2018 of the Radio

and Television Commission of Lithuania *On the approval of the list of regulations governing the activities of the Radio and Television Commission in relation to economic operator oversight and establishing the requirements of areas of oversight performed by the Radio and Television Commission of Lithuania*. The list of regulations approved by this decision included all relevant pieces of legislation governing the RTCL's activities in relation to economic operator oversight and establishing the requirements of areas of oversight performed by the Radio and Television Commission of Lithuania.

In response to Order IV-771 of 25 November 2019 of the Minister of Culture of the Republic of Lithuania *On the approval of the Descriptor of the procedure of mandatory orders to Internet service providers*, the RTCL reviewed the existing regulation in the field of copyright and related rights' protection and made certain changes to Decision No KS-14 of 27 March 2019 of the Radio and Television Commission *On the approval of the Descriptor for handling copyright owners' requests to issue mandatory orders to Internet service providers* by virtue of Decision No KS-43 of 29 April 2020. These changes now regulate how access is restricted to mirror sites through the use of DNS blocking. Other minor changes have also been introduced in order to address certain practical issues the RTCL had in the past when performing its functions in the area of copyright protection and the protection of related rights, for example, clarification that no separate decision shall be needed in cases when the RTCL refuses to examine the applicant's request.

On 18 November 2020, the RTCL passed Decision KS-150 further amending Decision KS-14 of 27 March 2019 of the Radio and Television Commission *On the approval of the Descriptor for handling copyright owners' requests to issue mandatory orders to Internet service providers* based on the findings and issues raised by market players. The decision defined an extended definition of *authorised persons* which now includes licensees acting on the basis of a licence granted by the copyright owner, related rights' holder or sui generis rightsholder (licensor), i.e., entities authorised to make copyrighted content accessible to the public. This also meant that both the rightsholders and their authorised persons acting on the basis of a power of attorney or a licence as well as organisations of collective administration of copyright and related rights had the possibility to petition to the RTCL in cases of copyright and related rights' violations.

On 20 May 2020, the RTCL passed decision No KS-57 amending Decision No KS-45 of 28 August 2019 of the Radio and Television Commission *On the approval of the Descriptor of the procedure of consultations to the public*. This piece of legislation defines the process of preparing, providing and announcing public consultations in an attempt to ensure equal and quality interpretation of legal provisions introduced by the RTCL, and compliance with other statutory requirements attributed to the competence of the RTCL. A further examination of practical application of the said descriptor led to other improvements to the descriptor. It was defined that consultations on general matters (e.g., areas in which the RTCL is active, RTCL's functions, process of providing consultations, RTCL meeting agendas, etc.) will be provided by Category 1 consultants, whereas matters requiring specific knowledge will be addressed by Category 2 consultants. Amendments to the descriptor also dealt with matters of consultation quality assessment and defined the standards of consultant engagement with the public and of consultation provision.

**In order to ensure better and clearer legal regulation of an economic operator in its first year of operations** and having regard to the provisions of the Descriptor of the Guidelines for optimizing the institutional oversight functions approved by Resolution No 511 of 4 May 2010 of the Government of the Republic of Lithuania *On the optimization of the institutional oversight functions* and other relevant pieces of legislation, the RTCL passed Decision No KS-58 of 20 May 2020 *On the*



*approval of the Descriptor of the procedure for providing methodological assistance to economic operators in their first year of operations.* The descriptor aims at facilitating and simplifying regulation that applies to economic operators who have just started their operations. The descriptor provides a definition of ‘*an economic operator in its first year of operations*’, and explains the functions of the RTCL vis-à-vis such an entity, i.e., a routine inspection of an economic operator in its first year of operation can be conducted by the RTCL no earlier than six months after the start of operations, and throughout the inspection the RTCL has the duty to familiarise the operator with and assist with understanding the legal requirements that apply, provide explanations and consultations, assist with filling out the control questionnaire, etc. The descriptor also comes with an appendix—a survey questionnaire of methodological assistance and consultations provided to the economic operator in its first year of operations and (non)application of sanctions—that aims to ascertain whether consultations by the RTCL are useful and what are the areas to be improve in.

In 2020, the RTCL paid particular attention to simpler and clearer implementation of economic operator oversight. For this purpose, and in an attempt to introduce more clarity on the practical aspects that the economic operators overseen encounter in their operations, the RTCL undertook a thorough review and structuring of the FAQ (Frequently Asked Questions) section on the RTCL’s website. In this section you will find 66 frequently asked questions on a variety of topics ranging from general information on the RTCL as an institution, the decision-making process, licencing to highly specific matters, such as, the technical measures used to protect minors against the detrimental effect of public information or the need to translate or subtitle commercial audiovisual communications into Lithuanian. Please note that the FAQ section is updated and supplement regularly in response to relevant or more frequent questions from economic operators.

In the reporting year, the RTCL also pointed out the need to amend the existing provisions of the LPIP in light of the need to address certain practical problems and improve the regulatory framework on the level of the legislator. The RTCL submitted and presented proposals in the Committee on Culture of the Seimas as to the change in the name of the RTCL, appointment of a new member from among the associations protecting the rights of copyright owners to the RTCL, and other matters related to the activities of the RTCL.

In 2020, the RTCL also initiated meetings with associations working towards protecting the rights of copyright and related rights’ owners, copyright entities and other stakeholders where the RTCL raised questions such as the mechanisms providing for more effective protection of copyright and related rights. The meetings highlighted problem areas when it comes to the protection of copyright and related rights, namely, often lack of impact of the restrictions on access to the copyright infringing content. In an attempt to address these problem areas, the RTCL prepared a draft proposal of Article 78 of the Law on Copyright which sets out the idea of giving the mandate to the RTCL of issuing mandatory orders payment, financial or other institutions to suspend and/or terminate payments and other financial transactions involving the entity engaged in activities that make copyrighted content accessible illegally via the public computer networks (Internet). This proposal was also presented to stakeholder institutions representing the banks operating in Lithuania revised to reflect the comments provided by these institutions. Currently, the RTCL is waiting for proposals on how to improve the draft proposal from other institutions. Hopefully, the proposal will be adopted and implemented next year.

Table 12. Regulatory decisions by the RTCL.

No	Title
1.	<u>Decision No KS-26 of 26 February 2020 amending Decision No KS-67 of 12 December 2018 of the Radio and Television Commission of Lithuania On the approval of the list of regulations governing the activities of the Radio and Television Commission in relation to economic operator oversight and establishing the requirements of areas of oversight performed by the Radio and Television Commission of Lithuania.</u>
2.	<u>Decision No KS-43 of 29 April 2020 amending Decision No KS-14 of 27 March 2019 of the Radio and Television Commission of Lithuania On the approval of the Descriptor for handling copyright owners' requests to issue mandatory orders to Internet service providers.</u>
3.	<u>Decision No KS-57 of 20 May 2020 amending Decision No KS-45 of 28 August 2018 of the Radio and Television Commission of Lithuania On the approval of the Descriptor of the procedure of consultations to the public at the Radio and Television Commission of Lithuania.</u>
4.	<u>Decision No KS-58 of 20 May 2020 of the Radio and Television Commission of Lithuania On the approval of the Descriptor of the procedure for providing methodological assistance to economic operators in their first year of operations.</u>
5.	<u>Decision No KS-150 of 18 November 2020 amending Decision No KS-14 of 27 March 2019 On the approval of the Descriptor for handling copyright owners' requests to issue mandatory orders to Internet service providers.</u>

## ECONOMIC OPERATOR OVERSIGHT AND CONTENT MONITORING

In 2020, the RTCL carried out 18 routine and 5 special inspections of economic operators. The RTCL also conducted a monitoring exercise in relation to 52 individual programmes triggered by viewer complaints. In 2020, a particular area of concern for the RTCL was the monitoring of potentially illegal activities of television broadcasting and individual programme dissemination via the Internet conducting 8 investigations into potentially illegal services of dissemination of television programmes or individual programmes via the Internet to Lithuanian viewers. Following the entry into force of amendments to Article 78 of the Law on Copyright<sup>1</sup> on 1 April 2019, the RTCL carried out 18 investigations into the websites publishing copyrighted content illegally. Also, following the entry into force of Order No IV-771 of 27 November 2019 of the Minister of Culture of the Republic

<sup>1</sup> Law amending Articles 20, 201, 65 and 78 and Annexes 1 and 2 of the Law No VIII-1185 on Copyright and Related Rights of the Republic of Lithuania.

of Lithuania *On the approval of the Descriptor of the procedure of mandatory orders to Internet service providers*,<sup>2</sup> the RTCL conducted 73 investigations into mirror sites of the said websites.

### **Routine inspections of economic operators**

In 2020, the RTCL carried out 18 routine inspections of economic operators (**Table 13**) as provided for in the Plan of planned inspections of economic operators of 2020 approved by Order V-5 of 15 January 2020 of the Chairman of the RTCL *On the approval of the Plan of planned inspections of economic operators in 2020*.<sup>3</sup>

*Table 13. Results of routine inspections of economic operators.*

<b>Nature of violation</b>	<b>Violations</b>
Compliance with the requirement set out in Article 34 <sup>2</sup> of the LPIP and Decision No KS-117 of 22 December 2010 of the RTCL relating to information about audiovisual media services provider, regulation of operations and self-regulation institutions	5
Compliance with the requirements of the Descriptor of the procedure for information provision in relation to economic operator activities approved by Decision No KS-167 of 9 September 2015	7
Compliance with the requirements for advertising, audiovisual commercial communications set out in Article 39 of the LPIP and the Descriptor of the procedure for implementing the requirements for audiovisual commercial communication and advertising transmission, sponsorship of audiovisual media services, radio programmes and individual programmes in radio and/or television stations (the “Descriptor”) approved by Decision No KS-58 of 11 April 2012 of the RTCL	2
Compliance with the obligations set out in radio and/or television broadcasting and re-broadcast content licences and permits issued by the RTCL	4
Compliance with the requirements set out in Article 40 of the LPIP and the Descriptor relating to programme sponsorship	5
Compliance with the requirements set out in Article 40 <sup>1</sup> of the LPIP and the Descriptor relating to product placement	2

<sup>2</sup> Order No IV-771 of 25 November 2019 of the Minister of Culture of the Republic of Lithuania *On the approval of the Descriptor of the procedure of mandatory orders to Internet service providers*.

<sup>3</sup> Order No V-5 of 15 January 2020 of the Chairman of the RTCL *On the approval of the Plan of planned inspections of economic operators in 2020*.

Findings of routine inspections conducted by the RTCL in 2020 reveal that the majority of violations were related to failure to comply with the requirements set out in Descriptor of the procedure for information provision in relation to economic operator activities approved by Decision No KS-167 of 9 September 2015 of the RTCL—these violations accounted for 25% of all violations. Violations of the requirements set out in Article 40 of the LPIP and the Descriptor relating to programme sponsorship and of the requirement set out in Article 34<sup>2</sup> of the LPIP, Decision No KS-117 of 22 December 2020 of the RTCL relating to the provision of information about audiovisual media services provider, regulation of operations and self-regulation institutions accounted for 18% of all violations.

Even though the majority of violations were classified as minor violations of law, each of the economic operators inspected was not only advised of the violations ascertained but also provided with consultations as to proper implementation of the requirements of the appropriate legislation.

In 2020, the RTCL imposed 12 administrative sanctions, namely, warnings, for gross and recurrent violations of law. 4 sanctions related to violations of Article 477 of the Lithuanian Code of Administrative Offences (the “CAO”) (violations of the requirements of broadcast content and permits), 5 sanctions were imposed for violations of Article 146 of the CAO (violations of the requirements for advertising, product placements, commercial audiovisual communications and sponsorship of audiovisual media services, radio programmes and/or individual programmes), 2 sanctions were for violations of Article 548 of the CAO (violation of the requirements for the retention of information disseminated in mass media), and 1 sanction was imposed for violation of Article 79 of the CAO (violation of the requirements for the rating and/or dissemination of public information having a detrimental effect on the development of minors).

Regular consultations and methodological assistance to economic operators on matters of regulatory requirements resulted in positive outcomes—in the reporting year of 2020, the number of administrative sanctions imposed by the RTCL went down by 52% compared to 2019.

### **Special inspections of economic operators in 2020, and the monitoring of individual radio, television programmes and of provision of on-demand audiovisual media services**

In 2020, the RTCL carried out 5 special inspections of economic operators: special inspections were aimed at checking whether the economic operators had rectified the violations ascertained during the earlier routine inspections. Some of these inspections were also carried out where there had been complaints received or reasonable suspicion that an economic operator disseminates information not to be published, or is engaged illegally in any of the activities overseen by the RTCL (*Table 14*). Over the reporting year, the RTCL also carried out 8 inspections of economic operators for suspicion of illegal provision of on-demand audiovisual media services and/or television programme dissemination.

*Table 14. Results of special inspections of economic operators and of programme monitoring.*

Objective	Violations
Compliance with the requirement set out in Article 34 <sup>2</sup> of the LPIP and Decision No KS-117 of 22 December 2010 of the RTCL relating to information	1

about audiovisual media services provider, regulation of operations and self-regulation institutions	
Compliance with the obligations assumed under radio and/or television broadcasting and re-broadcast content licences and permits issued by the RTCL	2
Compliance with the requirements set out in Article 40 of the LPIP and the Descriptor relating to programme sponsorship	3
Compliance with the requirements set out in Article 40 <sup>1</sup> of the LPIP and the Descriptor relating to product placement	3

In 2020, the majority of violations, accounting for 67% of all violations, were related to non-compliance with the requirements for sponsorship notifications and product placement.

Last year, the RTCL also paid particular attention to the monitoring of dissemination of television programmes and individual programmes via the Internet. The majority of persons making television programmes and individual programmes available online were engaged in these activities without prior notification to the RTCL of the start of these activities.

It should be noted that there had been a lot of cases of potentially illegal activities of the dissemination of television programmes or individual programmes via the Internet to Lithuanian viewers. Unfortunately, the RTCL has no possibility of locating these service providers as the respective sites where the services are provided post no contact details of the service provider.

Where the RTCL ascertains that an infringing website is hosted on a server in Lithuania, the RTCL contacts the hosting provider for the website with a request to provide information about the domain name owner.

In 2020, the RTCL filed 5 petitions with Vilnius Regional Administrative Court in relation to the illegal activities of television programme or individual programme dissemination via the Internet to Lithuanian viewers (**Table 15**). On all occasions Vilnius Regional Administrative Court satisfied these petitions allowing the RTCL to issue mandatory orders to network service providers. These orders are designed to instruct service providers to block access to the websites used in connection with the illegal dissemination of television programmes or individual programmes via the Internet to Lithuanian viewers.

*Table 15. List of persons engaged in the illegal activities of television programme and/or individual programme dissemination via the Internet to Lithuanian viewers*

No	Details of the person engaged in the illegal activities of television programme and/or individual programme dissemination via the Internet to Lithuanian viewers		Name of the court which permitted mandatory orders to be issued to network service providers, date and number of the court order
	Legal person	Internet domain name identifying the website	

1.		iptvtelevizija.site123.me sharavoz.tv	Court order of 27 February 2020 of Vilnius Regional Administrative Court in administrative case No eI-2570-463-2020
2.		televizor.tv	Court order of 29 April 2020 of Vilnius Regional Administrative Court in administrative case No eI-3458-463-2020
3.		sharavoz.ru	Court order of 11 June 2020 of Vilnius Regional Administrative Court in administrative case No eI-3987-1063-2020
4.		iptvcom.net	Court order of 10 September 2020 of Vilnius Regional Administrative Court in administrative case No eI-4957-1063-2020
5.		sharavoz.tk	Court order of 1 October 2020 of Vilnius Regional Administrative Court in administrative case No eI-5176-463-2020

### Implementation of European works quotas

In an attempt to ensure that television broadcasters and providers of on-demand audiovisual media services under the jurisdiction of Lithuania comply with the requirements of the LPIP relating to the European works quotas, the RTCL carried out surveys showing the trends of the implementation of the European works quotas in Lithuania by broadcasters and providers of on-demand audiovisual media services.

In accordance with paragraph 8 of Article 38 of the LPIP, “national broadcasters of television programmes must, where possible, reserve more than half of the television programme time remaining after deducting the time allocated for news, sports events, games and advertising programmes, teletext services and teleshopping for European works.” Paragraph 2 of Article 40<sup>4</sup> of the same law applies to providers of on-demand audiovisual media services: “providers of on-demand audiovisual media services under the jurisdiction of Lithuania shall ensure that at least half of the programmes in the catalogue of on-demand audiovisual media services are European works.”

In 2020, the RTCL conducted a survey of all 11 national television stations: LRT TELEVIZIJA, LRT PLIUS, TV3, TV6, TV8, LNK, Info TV, 2TV, TV1, BTV and Lietuvos rytas.tv, to assess the share of time (in per cent) that each of the stations dedicated to European works (**Table 16**).

*Table 16. Share of television programming time dedicated to European works in television stations LRT TELEVIZIJA, LRT PLIUS, TV3, TV6, TV8, LNK, Info TV, 2TV, TV1, BTV and Lietuvos rytas.tv.*

Television station	Share of European works	Monitoring times
LRT TELEVIZIJA	75%	02/03/2020–08/02/2020
LRT PLIUS	83%	02/03/2020–08/03/2020
TV3	32%	02/03/2020–08/03/2020
TV6	17%	02/03/2020–08/03/2020
TV8	42%	02/03/2020–08/03/2020
LNK	34%	02/03/2020–08/03/2020
Info TV	39%	02/03/2020–08/03/2020
2TV	88%	02/03/2020–08/03/2020
TV1	55%	02/03/2020–08/03/2020
BTV	25%	02/03/2020–08/03/2020
Lietuvos rytas.tv	71%	02/03/2020–08/03/2020

As evident from the results of the survey, not all television stations complied with the requirement of the LPIP to allocate at least half of the programming time to European works. Compared to the results of the previous year, however, some stations did increase their share of European works in 2020 (for example, in TV8, 2TV, TV1, Lietuvos rytas.tv), and some have significantly reduced that share (for example, BTV). It should be noted that the requirements of paragraph 8 of Article 38 of the LPIP are not binding, i.e., television broadcasters must reserve more than half of the television programme time for European works *where possible*. Consequently, the RTCL took no action that is available to it under the Lithuanian Code of Administrative Offences against the television broadcasters in question for failure to comply with the European works quotas.

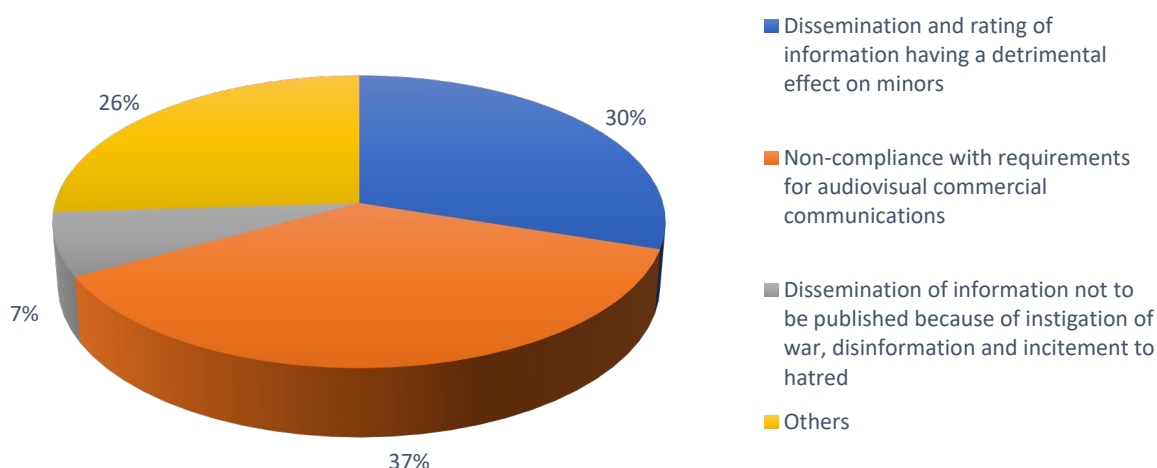
Every two years providers of on-demand audiovisual media services are required to submit to the European Commission data on the share of European works in their programming. In 2020, there were 20 providers of on-demand audiovisual media services registered with the RTCL. In the reporting year, only one out of these service providers was routinely inspected, i.e., VŠĮ LIETUVOS NACIONALINIS RADIJAS IR TELEVIZIJA. The inspection revealed that the provider did comply with the requirement of paragraph 2 of Article 40<sup>4</sup> of the LPIP relating to European quotas (European works in the catalogue of this service provider accounted for over 99% of the entire content).

## Complaints handled in 2020

In 2020, the RTCL received a total of 43 complaints. Complaints received were related to the content broadcast in radio and television stations which possibly disseminated information not to be published or controlled public information having a detrimental effect on the development of minors, improper rating of the content broadcast, or the wrong airing time of the content. Viewers were also complaining about the improperly highlighted or labelled audiovisual commercial communications (television ads, sponsorship notifications and product placement). There were also complaints in relation to disinformation and incitement to hatred in the mass media, illegal activities of television programme and/or individual programme dissemination via the Internet, and failure to observe licence terms and conditions (**Figure 15**).

It is important to mention that in the reporting period the RTCL ascertained 1 infringement in *RTR Planeta* rebroadcast in Lithuania. The television station in question disseminated information that is banned under Article 19 of the LPIP (disinformation, incitement to hatred). Persons responsible for the publication of this information have been notified of the infringements. On 8 July 2020, the RTCL made the decision<sup>4</sup> to suspend the free reception of the following Russian-language stations in Lithuania: RT, RT HD, RT SPANISH, RT DOCUMENTARY and RT DOCUMENTARY HD.

*Figure 15. Complaints received in 2020.*



Each complaint was examined for validity, and an investigation was carried out on the basis of the complaint. In accordance with Clause 33 of the Descriptor of the procedure for the handling of applications, complaints and notifications by individuals and customer service approved by Decision No KS-166 of 9 September of 2015 of the Radio and Television Commission of Lithuania,<sup>5</sup> complaints have to be examined within 20 working days after their recorded receipt at the RTCL.

<sup>4</sup> Decision No KS-103 of 8 July 2020 of the Radio and Television Commission of Lithuania *On the suspension of the free reception of television stations RT, RT HD, RT SPANISH, RT DOCUMENTARY and RT DOCUMENTARY HD re-broadcast or disseminated via the Internet in Lithuania.*

<sup>5</sup> Descriptor of the procedure for the handling of applications, complaints and notifications by individuals and customer service approved by Decision No KS-166 of 9 September 2015 of the Radio and Television Commission of Lithuania.



Once the investigation has been completed, the individual who filed the complaint and/or the economic operator(s) involved are informed of the findings of the investigation, decision taken by the RTCL regarding sanctions, or the invalidity of the complaint.

### **Consultations**

The RTCL sees consultations as an essential part of its oversight activities and therefore consultations are available to all economic operators as part of meetings with the RTCL, in writing, by phone and by e-mail. A major part of the consultations to economic operators was focused on the requirements for audiovisual commercial communications, dissemination and labelling of public information that might have a detrimental impact on the development of minors, also in relation to the requirements set out in broadcasting and/or re-broadcast content licences.

It should be noted that a significant portion of consultations to the economic operators was provided during routine and special inspections of 2020. It was observed that the economic operators would take the RTCL's input and methodological assistance into account thus avoiding violations of the law. This approach invalidates the belief that compliance can only be achieved through punitive sanctions. Consultations to economic operators is a priority measure of the RTCL which is being actively implemented and publicised. Consequently, in accordance with point 4 of paragraph 2 of Article 36<sup>5</sup> of the Law on Public Administration, the RTCL publishes consultations on its website, including all information about consultations available and methodological assistance activities.

In an attempt to support the economic operators that are just starting out and help them be successful in a competitive environment, and realising that the most important task of oversight is to ensure that the appropriate legal requirements are complied with to prevent the need for sanctions, the RTCL advised two newly established economic operators in 2020 about the consultancy services available from the RTCL and consultancy seminars. These efforts also reflect the RTCL's desire to contribute to the implementation of the Declaration on the first business year.

The RTCL supported and provided consultations to the following entities that started operating in 2020:

- MB Televizijos transliuotojas
- VšĮ Radijo naujienos
- UAB Solfega
- UAB Bridge media
- Association of audiovisual copyright owners AVAKA
- UAB Mezon
- VšĮ Technologijų slėnis
- TELEWIZJA POLSKA S.A.
- UAB DELFI

The RTCL understands that ensuring the quality of consultations as part of an administrative service requires additional active actions and measures from the RTCL and therefore the RTCL sees the improvement and enhancement of this area of oversight as a priority area of its activities for 2021.

## COPYRIGHT PROTECTION ON THE INTERNET

Amendments to Article 78 of the Law on Copyright that came into effect on 1 April 2019 provide for the possibility for the owners of these rights to apply to the RTCL asking that the RTCL issues mandatory orders to Internet service providers servicing the third parties that use the services for the illegal publication of audiovisual works, works protected by way of related rights or *sui generis* rights (copyrighted content) through public computer networks (Internet). The RTCL also has the authority to issue mandatory orders to Internet service providers instructing them to block access to illegally published copyrighted content by blocking the domain name associated with the site until a copyright infringement is remedied (and later on to block the site). As of 27 November 2019, the RTCL has the authority to block mirror sites at its own discretion where the mirror sites provide access to the same activity as the original website.<sup>6</sup> The existence of a mirror site is established against 5 criteria: domain name, publicly available content, visualisation, similarity of user interface and website manager or administrator identity.<sup>7</sup>

In 2020, the RTCL took 91 decisions to block 101 websites,<sup>8</sup> out of which:

- 1 was publishing music works illegally;
- 12 were publishing literature works illegally; and
- 78 were publishing audiovisual works illegally.

In 2020 in attempt to survey the effectiveness of blocking orders, the Division of Economic Operator Supervision carried out a visitor traffic survey<sup>9</sup> involving websites subject to DNS<sup>10</sup> blocking and intended for Lithuanian users. Survey findings have shown that in the period between April 2019 and May 2020, visitor traffic to the websites so blocked went down by over 60% on average (**Table 17**).

*Table 17. Changes in visitor traffic after the introduction of DNS blocking.*

Website	Change in the number of total visits after the introduction of DNS blocking (%)	Website	Change in the number of total visits after the introduction of DNS blocking (%)
filmai.in	-66.7	epubknygos.com	Over -37.5
filmai.tv	-96.4	knygos24.com	N/A
filmux.org	-88.6	el-knygos.eu	Over -66.6
filmux.net	-42.2	pdfknygos.org	Over -81.4

<sup>6</sup> See Order No IV-771 of 25 November 2019 of the Minister of Culture of the Republic of Lithuania *On the approval of the Descriptor of the procedure of mandatory orders to Internet service providers*, p. 6.

<sup>7</sup> Ibid, p. 5.

<sup>8</sup> *List of websites that publish copyrighted content illegally is available at [https://www.rtk.lt/lt/atviri-duomenys/interneto-svetaines-kuriose-pazeidziamos-autoriu-teises].*

<sup>9</sup> Statistics of visitor traffic to websites for Lithuanian users ad subject to DNS blocking is available at [https://www.rtk.lt/uploads/documents/files/tyrimai/DNS%20blokavimo%20statistika\_BK%20galutinis\_JD.pdf].

<sup>10</sup> Domain Name System.

torrent.ai	-71	skaitiniai.org	Over -54.5
torrent.lt	-48.4	filmux.online	-72
pdfknygos.net	-100	filmai.live	-78.5
knygos.in	Over -64	filmai.se	-47
knygos.net	Over -88	filmai.biz	-62.5
themusic.lt.com	-100	gerifilmai.net	-92.2
themusic.lt.net	Over -66	ziurek.org	-75.3
mp3.themusic.lt	N/A	filmai.co	Over -90
tophitai.com	Over -90	filmai.gokas.lt	-33.7
changebook.net	Over -75		

## STAFF PARTICIPATION IN TRAINING AND INTERNATIONAL COOPERATION EFFORTS

As always, staff of the RTCL was encouraged to deepen their knowledge in a variety of training courses and seminars, international and local events to prevent job monotony, and promote experience and knowledge sharing with own co-workers and colleagues at other regulatory institutions.

Even though the reporting year was challenging due to the COVID-19 pandemic around the world, emergency situation and national lockdown in Lithuania, the RTCL did, as was practically possible, attend various workshops, seminars, continued participating in international cooperation efforts remotely, but these efforts were not as active as they would normally be. The majority of events had been cancelled; others were held virtually.

### **EPRA**<sup>11</sup>

EPRA is the oldest and the biggest network of regulators of audiovisual media services in Europe. In 2020, EPRA united 54 regulators from 47 countries. EPRA is the ideal platform for information sharing and exchange of best practices in this field in Europe. The European Commission, European Council, European Audiovisual Observatory and OSCE are observers in this organisation.

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<sup>11</sup> <https://www.epra.org/>

In 2020, the RTCL engaged in relevant information sharing electronically as it would normally do, representatives of the RTCL attended remote events, such as lectures, round table discussions, and seminars.

Almost all of the activities of **ERGA**<sup>12</sup> in 2020 were done remotely. Representatives of the RTCL attended 2 plenary sessions; 7 subgroup meetings; 2 contact network meetings; and 2 seminars.

The RTCL also attended a variety of training sessions and meetings: seminars organised by the Ministry of Economy and Innovations titled *Drafting and Implementation of Assessment Criteria in Strategic Planning Documents of Economic Operator Supervisory Authorities* and *The Fundamentals of a Modern System of Economic Operator Supervision*; a discussion with the European Commission on regulatory framework where the RTCL presented its functions and audiovisual media regulation in Lithuania; 2 conferences on matters of implementation of the AVMSD; seminars *Information Quality and Content Supervision in Google Search Engine and YouTube* and *Enabling Quality Russian Language Journalism in the Baltic States*; a presentation at the Information and Technology Forum on Lithuanian regulatory provisions to combat disinformation; training by MAVISE database on collecting and updating information about European audiovisual media service providers; a meeting of the European Audiovisual Observatory on trends in on-demand audiovisual media services.



## COMPETITION OF THE BEST IN RADIO AND TELEVISION PRAGIEDRULIAI

On 10 April 2020, the jury of *Pragiedruliai* announced winners of the best in radio and television competition which was held for the eighteenth time.

Due to the coronavirus pandemic around the world and emergency situation and national lockdown in Lithuania the award ceremony that is traditionally held at the National Library of Martynas Mažvydas had to be cancelled. The award ceremony was intended to celebrate authors of radio and television programmes aired for the first time in 2019.

Despite the challenging situation, the jury consisting of members of the RTCL worked remotely to listen to and watch 135 submissions in the competition.

The jury was composed of the following members of the RTCL: chairman of the jury and member of the board of the Lithuanian Union of Journalists at Kaunas Division Vidas Mačiulis; Deputy Chairman of the RTCL and PR expert Ričardas Slapšys; poet and translator Antanas Jonynas; poet Dalia Teišerskytė; theatre and film actor and director Algis Matulionis; political analyst and professor at the Institute of International Relations and Political Science of VU Laurynas Jonavičius; journalist Liudvika Pociūnienė; journalist and chairman of the Lithuanian Union of Journalists Dainius Radzevičius; political analyst Vincentas Vobolevičius.

As always, by holding this competition the RTCL aims at promoting better quality and more varied radio and television content production.

The jury judged all submissions against several criteria, namely, relevancy, lasting and artistic value, originality impact on the development of cultural, human, civic and aesthetical values as well as the degree of professionalism and creativity.

The competition received 135 submissions: 108 television and 27 radio shows.

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<sup>12</sup> <https://ec.europa.eu/digital-single-market/en/european-regulators-group-audiovisual-media-services-erga>

2019 winners in the radio category were:

**Best show by LRT RADIJAS – *Lietuvos grožybės* from the radio cycle *Radio dokumentika*, author Vaida Pilibaitytė, aired on LRT RADIJAS**

Other honourable mentions in the category of the Best by LRT RADIJAS were:

*Atvirukai iš Paryžiaus* from the radio cycle *Radio dokumentika*, author Vita Ličytė, aired on LRT RADIJAS

*4 milijonai iš Lenkijos radijo*, authors Giedrė Čiužaitė and Darijušas Malinovskis, aired on LRT RADIJAS

*Apokalipsė kaip bendras brizas* from the radio cycle *Vienartinė planeta*, author Vaida Pilibaitytė, aired on LRT RADIJAS

**Best regional, city radio show – *Deimančiukų ieškotojas* aired on Extra FM on 9 March 2019, author Sigutis Jačėnas**

Other contenders in the category of the Best regional, city radio show were:

*Pykti, išeik!* from the radio cycle *Vakaro žvaigždelė*, author Daiva Bauerienė, aired on XFM

*Teisė į vardą*, authors Goda Povilaitytė and Arūnas Graželiūnas, aired on Radijogama

*Stovykla – Pasaulio Lietuva*, part 2 from the radio cycle *Pasaulio alytiškių bendruomenė*, author Liudas Ramanauskas, aired on FM99

Out of 108 submissions for the competition of television shows aired for the first time in 2019 the following were winners:

**Best cultural television show – *Sujungęs amžius*, author Edita Mildažytė, aired on LRT TELEVIZIJA**

Other contenders in the category were:

*Jonas Mekas* from the television cycle *Legendos*, authors Aistė Stonytė - Budzinauskienė, Česlovas Stonys, Audrius Stonys, Janina Sabeckienė, aired on LRT PLIUS

*Kelias į namus su Dalia Staponkute*, authors Ginta Liaugminienė, Haroldas Klevinskas, Aleksas Matvejevas, aired on LRT PLIUS

**Best television talk show – *In conversation with mega star Placido Domingo* from the television cycle *Skambantys pasauliai su Nomeda Kazlaus*, author Nomeda Kazlaus, aired on LRT PLIUS**

Other nominations were:

*Berlynas* from the television cycle *Misija – Pasaulio Lietuva*, authors Andrius Mamontovas, Vladas Linauskas, Zigmąs Pakštaitis, Irma Mačiulytė, Skirmantas Jankauskas, Domas Gudaitis, Giedrius Meškauskas, Gediminas Zujus, aired on LRT PLIUS

Television cycle *Veranda*, author Violeta Baublienė, aired on LRT PLIUS

*Žemaičių kaimas Telšiuose* from the television cycle *Ryto suktinis su Zita Kelmickaitė*, authors Zita Kelmickaitė, Raimundas Razvadauskas, Algimantas A. Apanavičius, Miroslavas Stankevičius, aired on LRT TELEVIZIJA.

**Best regional television show – *Zigmas*, authors Lina Leparskienė, Česlovas Rulevičius, aired on Regioninė televizija Aidas**

Other four high-scoring nominations in the category were:

*Pažintys. Vektorinė tapyba ir jos mokytojas V. Kančauskas*, author Rita Ščiglinskienė, aired on Šiaulių televizija

*Laisvės keliu*, author Daina Čiginskienė, aired on Dzūkijos televizija

*Baltų vienybės diena* from the television cycle *Baltų šventadieniai*, author Nijolė Jačėnienė, aired on Balticum televizija

*Legendos pėdsakais (Tadas Blinda-plėšikas ar svieto lygintojas?)*, author Rita Ščiglinskienė, aired on Šiaulių televizija

**Best educational television show – television cycle *Daiktų istorijos*, authors Saulius Pilinkus, Edita Mildažytė, aired on LRT TELEVIZIJA**

Other four contenders in the category were:

*Vieno buto istorija: Vincas Mykolaitis-Putinas*, authors Juozas Javaitis, Donatas Buklys, Linas Grubys, Daiva Bilinskienė (STUDIJA TVIP), aired on LRT PLIUS

Television cycle *Informacijos pinklėse*, authors Ignas Žvinakis, Tatjana Ponikarčuk, Vytas Jankevičius, Domas Gudaitis (MB TV Europa ir partneriai), aired on Info TV

Underwater archeology (Part 1) from the television cycle *Mokslo sriuba*, author Ignas Kančys, aired on LRT PLIUS

*Marijampolės bazilika – tai, ko ir nepamatysi sekmadienio pamaldose* from the television cycle for children *Norim žinoti*, authors Gintarė Sabaliauskaitė, Ramūnas Rastapkevičius, aired on Marijampolės televizija.

**The most civic television show – *Algimanto drama* from the television cycle *Ypatingas būrys*, authors Edmundas Jakilaitis, Milda Vilikanskytė, Andrius Lygnugaris, Iveta Baltrušaitytė, Gediminas Orentas, Vaidas Ažubalis, Žilvinas Ruminas – UAB Media-3, aired on LRT TELEVIZIJA**

Other high-scoring shows in the category were:

*Kelias nuvilnijęs į laisvę*, authors Virginijus Savukynas, Martynas Grašys, aired on LRT TELEVIZIJA

National Awards *Lietuvos garbė 2019*, authors UAB All Media Lithuania, aired on TV3

*Ekspedicija liuteronų istorijos pėdsakais. Pradžia* from the cycle *Kelias*, author Tomas Pavilanskas-Kalvanas, aired on LRT PLIUS

Television cycle *Iš kartos į kartą*, authors Rasa Karpavičienė, Arvydas Liorančas, aired on Pūkas TV

**Best historical memory television show – *Juozas Naujalis* from the television cycle *Meilė Tėvynės nemari*, author Zita Kelmickaitė, aired on LRT TELEVIZIJA**

There were five contenders in this category:

Television cycle *Neužmiršti*, authors Aistė Stonytė-Budzinauskienė, Česlovas Stonys, Audrius Stonys, Paulius Stonys, Janina Sabeckienė, aired on LRT TELEVIZIJA

Television cycle *Gynybinis paveldas Lietuvoje*, author Saulius Pučinskas, aired on Šiaulių televizija

Television cycle *Mstislavas Dobužinskis ir Lietuva*, authors **Zdislavas Juchnevičius, Natalija Ju, Vincas Kubilius**, aired on INIT TV

*Kriaunos* from the television cycle *Mūsų miesteliai*, authors Nijolė Baužytė, Stanislava Keinienė, Rimantas Miškelevičius, Mindaugas Cicėnas, Raimundas Razvadauskas, Algimantas Apanavičius, Vincas Bazys, Renata Daraškevičienė, Egidijus Valiušis, aired on LRT PLIUS

Television cycle *Praeities kartų liudytojai*, author Saulius Pučinskas, aired on Šiaulių televizija

**Best spiritual growth television show – *Kunigas Hermanas Šulcas* from the television cycle *Vienuolynų kelias*, author Dalius Vaclovas Ramanauskas, aired on LRT TELEVIZIJA**

Other contenders in the category were:

In conversation with Algirdas Toliatas from the television cycle *Rimas ir kunigas*, authors Rimas Šapauskas, Justinas Arlauskas, Eglė Neseckaitė, aired on Delfi TV

*Kilti ir kelti. CARITAS misija Lietuvoje*, author Dalius Vaclovas Ramanauskas, aired on LRT TELEVIZIJA

*Kuo gyvena provincijos parapija?* from the television cycle *Šventadienio mintys*, authors Ingrida Laimutytė, Dalia Michelevičiūtė, Kornelijus Jaroševičius, Česlova Juršėnienė, Mindaugas Cicėnas, aired on LRT PLIUS

*Būti kunigų seminarijoje*, author Lina Daugirdaitė Lapinskienė, aired on [www.lrt.lt](http://www.lrt.lt)

**Best societal values television show – *Mano vieta* (Part 3), authors Haroldas Klevinskas, Vytautas Oškinis, Gailė Garnelytė, aired on Lietuvos rytas.tv**

Other high-scoring submissions in the category were:

Television cycle *Tėčio reikalai*, authors Andrius Baranovas, Vytautas Selelionis, Narimantas Venckevičius, Paulius Kazakauskas, Karolis Tiškevičius, Skirmantė Javaitytė, Gintarė Pranarauskaitė, Arminas Boguševičius, aired on LRT TELEVIZIJA

The touching confession of Julija from the cycle *Lūžis*, author Renata Šakalytė-Jakovleva, aired on [play.tv3.lt](http://play.tv3.lt)

The 24 September 2019 show from the television cycle *Misija – dirbame sau*, authors Asta Slapšienė, Rūta Jankauskaitė, aired on TV3

**Best television entertainment event – The 27 January 2019 show from the television cycle *Lietuvos balsas. Vaikai*, authors Roveną Sankalienė, Kūrybos namai ELITAZ; Gediminas Jaunius, Kūrybos namai ELITAZ; John De Mohl, ITV studios, aired on LNK**

Other contenders in the category were:

The 27 October 2019 show from the television cycle *Šokio revoliucija*, authors Marie-Ève Dallaire; Roveną Sankalienė, Kūrybos namai ELITAZ; Gediminas Jaunius, Kūrybos namai ELITAZ, aired on LNK

*Žmonės 2019 Awards*, author Gediminas Jaunius, Kūrybos namai ELITAZ, aired on LNK

The 1 December 2019 show from the television cycle *Lietuvos balsas. Senjorai*, authors John De Mohl, ITV studios; Gediminas Jaunius, Kūrybos namai ELITAZ, aired on LNK

**The award of the most creative television show went to the 25 December 2019 show from the television cycle *Teatras*, author Margarita Alper, aired on LRT PLIUS**

**A special diploma of Pragiedruliai Competition was awarded to *Dviračio žinios*, a show aired on LRT TELEVIZIJA, for good quality and friendly humour.**

## PUBLICITY WORK BY THE RTCL

The main tool used to inform and publicise the activities of the RTCL is its website at [www.rtk.lt](http://www.rtk.lt). In February of 2020 the RTCL launched an upgraded version of the website. It is now faster, offers more functions, has a user-friendly menu, and offers a more secure browsing experience which makes it easier to find information of interest for people visiting the site. The website is also easier to browse on smart phones and mobile devices.

The design and content management coding solutions were provided by UAB Dizaino kryptis in line with the guidelines of Resolution No 480 of 18 April 2003 of the Lithuanian Government *On the approval of the Descriptor of the common requirements for websites and mobile applications of state and municipal authorities and agencies*.

In order to publicise the latest information on important decisions and events to wider audiences in the most effective way, the RTCL employs the services of Baltic News Service which is the largest news agency in the Baltic States.

Also, in an attempt to explain the latest developments in the field regulated by the RTCL to the general public and discuss various novelties and issues as widely as possible, representatives of the RTCL take part in radio and television current affairs shows.

## **PRIORITIES FOR 2021**

The RTCL has the following three priorities for 2021:

1. Enhanced protection of individuals, including minors, against the harmful effects of public information by preventing the dissemination of information not to be published (prohibited information) or controlled information on radio and television through the legal means available to the RTCL.
2. Control of illegal activities and coordination of control efforts.
3. Mandatory orders to Internet service providers in an attempt to block access to copyrighted content that is published illegally.